

Yesterday

Text: John Lennon/Paul McCartney

Musik: John Lennon (1940–1980)/Paul McCartney (*1940)

Satz: Henry O. Millsby

S1
S2

Mh. _____

Yes - ter - day
Sud - den - ly
Ooh,

A1 (T)

Mh. _____

Ooh,

A2 (B)

Mh. _____ Yes - ter - day. Ooh, yes - ter - day
Ooh, sud - den - ly

p (F) (F) *mf* F

A A7 Dm B C

all my trou - bles seemed so far a - way. Now it looks as though they're
I'm not half the man I used to be. There's a shad - ow hang - ing

all my trou - bles seemed so far a - way. Ooh,
I'm not half the man I used to be. Ooh,

F C Dm G B F

here to stay, oh, I be - lieve in yes - ter - day.
o - ver me, oh, yes - ter - day came sud - den - ly.

oh, I be - lieve in yes - ter - day.
oh, yes - ter - day came sud - den - ly.

A A7 Dm C B Gm C F

f Why she had to go I don't know she would-n't say.

f Why she had to go I don't know she would-n't say.

f Why she had to go I don't know she would-n't say. I said,

stol

A A7 Dm C B Gm C F

I said some-thing wrong now I long for yes - ter - day.

I said some-thing wrong now I long for yes - ter - day.

I said some-thing wrong now I long for yes - ter - day.

stol

F A A7 Dm B C

Yes-ter-day love was such an eas - y game to play. Now I need a place to

Yes-ter-day love was such an eas - y game to play. Ooh,

Yes-ter-day, yes-ter - day, yes - ter - day. Ooh,

Ending

F C Dm G B F F G B F

hide a-way, — oh, I be-lieve — in yes - ter - day. — Mh. — Yes - ter - day. —

oh, I be-lieve — in yes - ter - day. — Mh. — Yes - ter - day. —

oh, I be-lieve — in — yes - ter - day. — Mh. —

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► Besetzungsvarianten: S1S2A1A2 oder S1S2A1B oder S1S2TB

Let It Be

Text: John Lennon/Paul McCartney

Musik: John Lennon (1940–1980)/Paul McCartney (*1940)
Satz: Lorenz Maierhofer

Intro

G D Em Em/D CMaj7 C6

Solo (S/B)

Da va da va da va da da da. Da va da va da.

S A1

Doo doo doo doo doo doo doo doo

A2 (B)

Doo ts doo doo ts doo doo ts doo doo doo doo

G D C (G/H) (Am7) G

Da va da, da va da va da, da da va da.

doo — doo doo doo doo doo da va da.

doo doo doo doo doo doo, da da va da.