

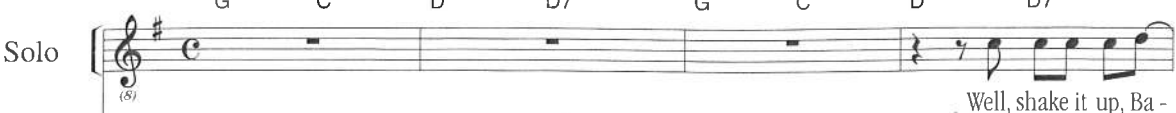
Twist and Shout

Text: Bert Russell/Phil Medley


Musik: Bert Russell/Phil Medley
Satz: Henry O. Millsby


Intro

G C D D7 G C D D7

Solo 

Well, shake it up, Ba -

S
A1 

A2 (B) 

Dm ts ba dm ts ba dm, dm— doo— ba dm ts ba dm ts ba dm, dm— doo— ba.

A

G C D D7 G C D D7



- by, now— twist and shout. Come on, come on, come on, Ba -

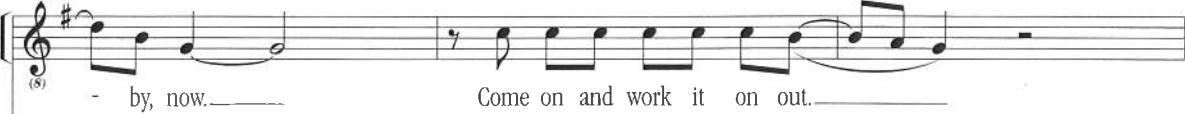


Ooh, shake it up, Ba - by, ooh, twist and shout.—




Dm ts ba dm ts ba dm, dm— doo— ba dm ts ba dm ts ba dm, dm— doo— ba

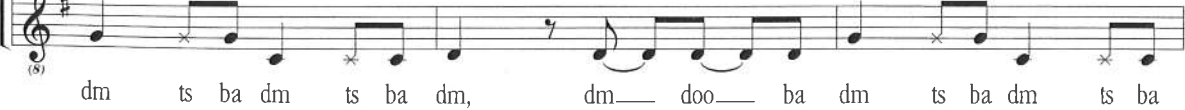
G C D D7 G C



- by, now.— Come on and work it on out.—



Ooh, come on, Ba - by, ooh, work it on out.—



dm ts ba dm ts ba dm, dm— doo— ba dm ts ba dm ts ba

D D7 G C D D7

(8) Well, — work it on out. — You know you look so
Well, — you twist, lit - tle girl. — You know you twist so

Ooh, — work it on out, —
twist, lit - tle girl, —

dm, dm — doo — ba dm ts ba dm ts ba dm, dm — doo — ba

G C D D7 G C

(8) good, — you know you got — me — go - in' now, —
fine, — come on and twist a lit - tle clos - er now, —

ooh, — look so good. — Ooh, — got me go -
ooh, — twist so fine. — Ooh, — twist a lit - tle clos -

dm ts ba dm ts ba dm, dm — doo — ba dm ts ba dm ts ba

D D7 G C 1. D D7

(8) just like I knew — you — would. — Well, shake it up, Ba -
and let me know that you're — mine. —

- in'. — Ooh, like I knew you would. — Hoo!
- er. — Ooh, let me know you're mine. —

dm, dm — doo — ba dm ts ba dm ts ba dm, dm — doo — ba.

2./3. B Groovy C

D D7 G C D D7 D7

Shake it up! Doo boo ba doo ba— doo— doo— ba doo - ah.

Hoo! (clap) Shake it up, shake it up! Shake it up, Ba - by!— Ah.

dm, dm— doo— ba. Doo doo ba doo ba— doo— doo— ba doo - ah. Doo doo— doo— ba doo

D7 D7 D7(D9) D7 D.S. G Fine

Ah. Well, shake it up, Ba - by!

Ba - by!

doo doo— doo— ba doo doo doo— doo— ba doo - ah. Ba - by!

Vocussion ad lib.: M ts m m ts ts ts.

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Abfolge: Intro / A / A / B (4x) / C / A / B (3x) / C al Fine

► Besetzungsvarianten: Solo + SA1A2 oder Solo + SA1B (mit instrumentaler Begleitung ad lib.)

The Sweetest Music

(Kanon)

Text: Lorenz Maierhofer

Musik: Lorenz Maierhofer

Softly

① Gm D ② Gm D [(3.) Gm D [(4.) Gm D (whispering)

The sweet - est mu - sic in the world is the mu - sic of friend - ly words! Oh yes!

(lov - ing) (snap) (snap)

Bass-Ostinato ad lib.: Doo doo— doo doo.

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- Der Kanon endet nacheinander verklingend.
- Als Zwischenteil kann zum Bass-Ostinato ein freier Text deklamiert werden.