

Thus Sings My Dearest

Musik: Thomas Weelkes (um 1576–1623)

Text: Traditional

Playfully

S *1.x mf*
2.x p *f*
Thus sings my dear - est je - wel: In love de - lay is cru - el, or

A1 *1.x mf*
2.x p *f*
Thus sings my dear - est je - wel: In love de - lay is cru - el, or

A2 (B) *1.x mf*
2.x p *f*
Thus sings my dear - est je - wel: In love de - lay is cru - el, or

come and kiss me quick - ly, or say ——— thou dost not love me.

come and kiss me quick - ly, or say thou dost not ——— love ——— me.

come and kiss me quick - ly, or say thou dost not love me.

mp

mp

mp

Fa la la la la la, fa la la la, fa la la la la la,

Fa la la la la la, fa la la la, fa la la la la la,

Fa la la la la la, fa la la la la la, fa

mf

fa la la la. Now sings my love - ly - trea - sure: In love a

fa la la la. Now sings my love - ly - trea - sure: In love -

la la la la. Now sings my love - ly trea - sure: In love a kiss

2.x dim

kiss, a kiss is a harm - less plea - sure. Fa la la, fa la la, fa la la,

- a kiss is a harm - less plea - sure. Fa la la la, fa

is a harm - less plea - - - sure. Fa la la

1. 2.

fa la la, fa la la, fa la la, fa la la, fa la la la la. la.

la la la, fa la la la, fa la la la, fa la la la la. Now la.

la la la la la la la la. Now la.

► Besetzungsvarianten: SA1A2 oder SA1B