

Thina Singo

Zulu-Text: Trad. Südafrika
Engl. Text: Henry O. Millsby

Musik: Trad. Zulu/Südafrika
Satz: Markus Detterbeck

Emotionally ♩ = ca. 120

Solo ad lib. (female or male voice)
Tutti

1. G D Em7 Am G Am Am/D G C D
2. G D

S1
S2

Thi-na sin-go mli-l'o-vu-tha-yo.— Wa-sha, wa-sha, wa-sha! Thi-na! wa-sha!

1. Let us be the burning fi-re, burning, burning, burning! Oh! — burning!
 2. Let us be the flowing wa-ter, flowing, flowing, flowing! Oh! — flowing!
 3. Let us be the shining sun, — sbining, sbining, sbining! Oh! — shining!

A1

La la la la.

A2 (B)

(clap) (clap)
Tsh!

G C Am7 G/D Am/D

Ref.: Wa-sha! (clap) Tsh! (clap) Wa-sha! (clap) Tsh! (clap) Wa-sha, wa-sha,

Ref.: Hey! (snap) Thi-na. Hey! (snap) Thi-na. Hey! (snap) Thi-na.

Ref.: Wa-sha thi-na, wa-sha thi-na, wa-sha! (clap) (clap) Tsh!

1. G C D
2. G D.C.
Ending (repeat and improvise)
G Am/D G D.C.

wa-sha! (clap) wa-sha! (clap) Wa-sha, wa-sha, wa-sha! (clap)

Hey! — Thi-na. Thi-na. Hey! (snap) Thi-na. Thi-na.

Wa-sha! Thi-na! (clap) (clap) Tsh! Wa-sha! (clap) (clap) Tsh! Wa-sha! (clap) (clap) Tsh!

Drums ad lib.:

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Aussprache: „washa“ = wascha

► Besetzungsvarianten: S1S2A1 oder S1S2A1A2 oder S1S2A1B oder S1S2