

# The River Is Flowing

Text: Vers 1: Native American Trad.  
 Weitere Texte: Lorenz Maierhofer

Musik: Nach dem Native American Song  
 Adaption, Satz und ergänzende Musik: Lorenz Maierhofer

Expressive ♩ = ca. 66

Ah. *mf*

S1  
S2

Sh. Sh.

A1 (B) *mf*  
 (S) Come and car-ry me, come and car-ry me, come and car-ry me, come and car-ry me.

A2 (T) *mf*  
 Home, come and car-ry me, come and car-ry me.

**A** Sh. Come, car-ry me home, home.

Come and car-ry me home. Come, car-ry me home.

(S) Home, float me home, home, float me home.

Home, float me home, home, float me home.

Float me home, come, car-ry me home, home.

Float me home, come, car-ry me home, home.

(S) Home, float me home, home, home. 1. The

Home, float me home, home, home.

1./3. Home, float me home, home,

**B** *mf*

1. Sh. The riv - er is flow - ing, sh,  
 3. Sh. My riv - er, come and car - ry me, sh,

(1.) riv - er is flow - ing home, flow - ing and grow - ing  
 (3.) riv - er, come and car - ry me home, car - ry, come, car - ry me

*mf*

1./3. Home, float me home, home,

float me home, home, home,

*f*

flow - ing and grow - ing. The riv - er is flow - ing home,  
 car - ry, come, car - ry me. My riv - er, come and car - ry me home,

(s) home. The riv - er, the riv - er, the riv - er is flow - ing  
 home. My riv - er, my riv - er, my riv - er, come and car - ry me

float me home, home, float me home,

back to the sea.

**C** *ff*

home, back to the sea. 2. My riv - er, come and car - ry me,  
*ff*

home, back to the sea. 2. My riv - er, come and car - ry me,  
*ff*

home, back to the sea. 2. My riv - er, come and car - ry me,

*mp* come and car-ry me, — come, car-ry me. — *mf* My riv-er, — come and car-ry — me —

*mp* float me home, *mf* home, — float me home, come and

*mp* float me home, *mf* home, — float me home, home,

Come, car-ry me — home, car-ry me home. — *D.S. al*  
⊕ - ⊕

home, — home. —

car-ry — me — home, home, — home. — 3. My

float me home, home, — home. —

⊕ Ending

riv-er, come, car-ry me, car-ry me home, — home, —

riv-er, come, car-ry me, car-ry me home, — come, car-ry me home, —

riv-er, come, car-ry me, car-ry me home, home, — home, —

riv-er, come, car-ry me, car-ry me home, home, — home, —

Speaker – freely to the choral background

Chief Seattle: "This we know. The earth does not belong to man; man belongs to the earth, all things are connected ... This we know. There is no death, only a change of worlds ... Take only memories, leave nothing but footprints!"

home, home, home, home, home.

home, home, home, home, home.

home, home, home, home, home.

(Sh.)

rit.

(stomp)

© by Helbling, Rum/Innsbruck

► Besetzungsvarianten: S1S2A1A2 oder S1S2A2B oder S1S2TB

## I Am a Poor Wayfaring Stranger

Text: Trad. Nordamerika

Musik: Trad. Nordamerika  
Aus „Cantiones sacrae et Profanae IV“  
Satz: Henk Badings

Andante  $\text{♩} = \text{ca. } 80$   
*pp* unisono

S1  
S2  
A

Mh.

*pp*

Mh.

*poco f*

I am a poor way-far-ing stran-ger, a trav'-ling through this world of

*p sostenuto* *simile*

Am a poor way - far - ing stran - ger, trav' - ling through this