

# The Lion Sleeps Tonight

Text: Hugo Peretti/Luigi Creatore/George Weiss

Musik: Hugo Peretti/Luigi Creatore/George Weiss

Satz: Henry O. Millsby

Swinging

Solo *mf* (G) Intro (unisono) (C) (G) (D7)

Wee ee ee o - wim - o - we. Ooh!

**A** (Alle)

G C G

S1 *mp*

S2

A1

B (A2) *mp*

Ref.: Wim-o - we, o - wim - o - we, o - wim - o - we, o - wim - o - we, o - wim - o - we, o - wim - o - we, o -

Ref.: Wim - o - we, o - wim - o - we, o - wim - o - we, o - wim - o - we, o - wim - o - we, o - wim - o - we, o -

Ref.: Wim - o - we, o - wim - o - we, o - wim - o - we, o - wim - o - we, o - wim - o - we, o - wim - o - we, o -

**B**

D D7 (G) (G7) (C)

*mf*

wim - o - we, o - wim - o - we. 1. In the jun - gle, the might - y jun - gle, the

2. Near the vil - lage, the peace - ful vil - lage, the

3. Hush! My dar - ling, don't fear, my dar - ling, the

wim - o - we, o - wim - o - we. 1.-3. Ooh! (noises of the jungle, freely)

wim - o - we, o - wim - o - we ah! 1.-3. Ooh! (noises of the jungle, freely)

(G) D D7 G G7 C

li - on sleeps to - night. In the jun - gle, the qui - et jun - gle, the

li - on sleeps to - night. Near the vil - lage, the peace - ful vil - lage, the

li - on sleeps to - night. Hush! My dar - ling, don't fear, my dar - ling, the

Oh, oh, oh! (noises of the jungle, freely)

Oh, oh, ooh! (noises of the jungle, freely)

C Wee

li - on — sleeps — to - night. — Ref.: Ah wim-o - we, o-wim-o - we, o - wim-o - we, o-wim-o - we, o -  
 li - on — sleeps — to - night. —  
 li - on — sleeps — to - night. —

Oh, oh, oh! Ref.: Wim-o - we, o-wim-o - we, o - wim-o - we, o-wim-o - we, o -  
 Oh, oh, oh! Ref.: Wim-o - we, o-wim-o - we, o - wim-o - we, o-wim-o - we, o -

- o - wim - o - we, — ah wee

wim-o - we, o - wim-o - we, o - wim-o - we, o-wim-o - we, doo doo doo doo doo doo doo,  
 wim-o - we, o - wim-o - we, o - wim - o - we, o-wim-o - we, o - wim-o - we, o-wim-o - we, o - wim-o - we, o-wim-o - we,  
 wim-o - we, o - wim-o - we, o - wim - o - we, o-wim-o - we, o - wim-o - we, o-wim-o - we, o - wim-o - we, o-wim-o - we, o -

- o - wim - o - we. —

wim - o - we, o - wim - o - we, o - wim - o - we, o-wim - o - we. (stamp) Wim - o - we!  
 doo doo doo doo doo doo doo. (stamp) Wim - o - we!  
 wim - o - we, o - wim - o - we, o - wim - o - we, o-wim - o - we ah! Ooh! Wim - o - we!

D.S. Ending  
G

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Abfolge: Intro / [A] / [B] / [C] / [B] / [C] / [B] / [C] / [C] / Ending

► Besetzungsvarianten: S1S2A1 oder S1S2A1B oder S1S2A1A2 (Bass-Stimme oktaviert)