

The Earth Is My Mother

Text: Lilly C. Olsen

Musik: Lorenz Maierhofer
Frei nach einem indianischen Thema

Expressive, with a slow bodymovement ♩ = ca. 66

A **B** (*) Speaker 1

S1 *mf* *fp* *mf*
Mm - o - a - e. Mm! Mm - o - a - e.

A1 *mf* *fp* *mf* *f*
Mm - o - a - e. Mm! Mm - o - a - e. The

S2 (T) *mf* *fp* *mf*
Mm - o - a - e. Mm - o - a - e. Mm! Mm - o - a - e.

A2 (B) *mf* *fp* *mf* *f*
Mm - o - a - e. Mm - o - a - e. Mm! Mm - o - a - e. The

C

Mm - - - o - - - a - - - e. Mm - - - o - - -

earth— is my moth - er, we must take care of her, the earth— is my moth - er,

Mm - - - o - - - a - - - e. Mm - - - o - - -

earth— is my moth - er, we must take care of her, the earth— is my moth - er,

D (stomp)

1. 2. *mf* *f*
a - e. a - e. (stomp) U-nite, my peo - ple, u-nite,— my peo-ple!

all— are one!— The all— are one!— Mm - o - a - e. (stomp)

a - e. a - e. (stomp) *mf* *f*
U-nite, my peo - ple, u-nite,— my peo-ple!

all— are one!— The all— are one!— Mm - o - a - e.

U - nite, my peo - ple, all are one! all are one!

Mm - - - o - - - a - - - e. a - - - e.

U - nite, my peo - ple, all are one! all are one!

Mm - - - o - - - a - - - e. a - - - e. The

E *mf* (stomp)

Mm - o - a - e. Mm - o - a - e. The

Mm - o - a - e. Mm - o - a - e. The

U - nite! My peo-ple, u - nite! My peo-ple, u - nite! My peo-ple, all are one!

earth - is my moth - er, we must take care of her. The earth - is my moth - er, all are one!

F *f*

U-nite, my peo - ple, u-nite, my peo - ple! U-nite, my peo - ple, all are one!

earth - is my moth - er, we must take care of her, the earth - is my moth - er, all are one!

U - nite! My peo-ple, u - nite! My peo-ple, u - nite! My peo-ple, all are one!

U - nite! My peo-ple, u - nite! My peo-ple, u - nite! My peo-ple, all are one! So come on!

G

f
U-nite, u-nite, come on, u-nite, u-nite, come on, u-nite, u-nite, come on, all are one! —

f
U-nite, u-nite, come on, u-nite, u-nite, come on, u-nite, u-nite, come on, all are one! —

mf
Mm - o - - a - - e. Mm - o - - a - - e.

f
U - nite, u - nite, u - nite, u - nite, u - nite, u - nite, u - nite, u - nite.

H

mf
Mm - o - a - e. Mm - o - a - e.

mf
Mm - o - a - e. Mm - o - a - e.

f
U-nite, my peo - ple, u-nite, — my peo - ple! U-nite, my peo - ple, all are one!

f
U-nite, my peo - ple, u-nite, — my peo - ple! U-nite, my peo - ple, all are one!

I

f
U-nite, my peo - ple, u-nite, — my peo - ple! U-nite, my peo - ple, all are one!

f
U-nite, my peo - ple, u-nite, — my peo - ple! U-nite, my peo - ple, all are one! The

f
All are one, are one! All are one, are one!

f
U - nite! My peo-ple, u - nite! My peo-ple, u - nite! My peo-ple, all are one! The

J *mf*

Mm - o - a - - - e. Mm - o - a - e.

earth - is my moth - er, we must take care of her, the earth - is my moth - er, all - are one! —

mf

Mm - o - a - - - e. Mm - o - a - e.

earth - is my moth - er, we must take care of her, the earth - is my moth - er, all - are one! —

K Very expressive

S1
A1

All - are one! — All - are one! — All - are one! — All are one! —

S2 (T)
A2 (B)

All are one!

L

Mm - o - a - e. Mm! Mm - o - a - e. Mm. —

All are one!

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- Die Takte 1 und 2 der Altstimme in **C** sind aus einem indianischen Song zitiert.
- Die Aussage des Chorstückes wird durch zwei Sprechtexte zum lang klingenden Fermaten-Akkord vertieft:

***) Speaker 1:**

From the "Beijing Declaration of Indigenous Women"
at the UN Fourth World Conference on Women 1995 /

Aus der Peking-Erklärung der indianischen Frauen bei der 4. UN-Konferenz 1995:

"The earth is our mother. From her we get our life and our ability to live. It is our responsibility to care for our mother and in caring for our mother, we care for ourselves!"

****) Speaker 2:**

Betty Tso, traditional Navajo / Betty Tso, vom Stamm der Navajo-Indianer:

"We, the five-fingered beings, the spiritual beings, Father Sky, Mother Earth, and nature.
We all are relatives. We cannot leave our relatives behind!"

► Besetzungsvarianten: S1S2A1A2 oder S1A1TB