

# Tears in Heaven

Text: Eric Clapton/Will Jennings

Musik: Eric Clapton/Will Jennings  
Satz: Lorenz Maierhofer

Intro

S *mp* G D Em (Em/D) C G D D7

Doo ba doo ba doo,— doo ba doo ba doo doo,— doo.—

A1 *mp*

A2

Doo ba doo ba doo,— doo ba doo ba doo doo,— doo,— ba doo doo.

$\frac{3}{8}$  G *mf* D Em (Em/D) C G

1. Would you know my name,— if I saw you in hea -  
 2. Would you hold my hand,— if I saw you in hea -  
 3. Doo ba doo ba doo,— doo ba doo ba doo doo—  
 4. = 1. Str. al  $\oplus$

1.-4. Doo doo doo ba doo.— 1. Would you know my name,— doo doo doo  
 2. Would you hold my hand,—  
 3. Doo ba doo doo doo,—  
 4. = 1. Str. al  $\oplus$

D D7 G D Em (Em/D)

- ven?— Would it be the same,—  
 - ven?— Would you help me stand,—  
 - doo.— Doo ba doo ba doo,—

doo, oh would— you, doo ba doo, doo ba doo.— Would it be the same,—  
 Would you help me stand,—  
 Doo ba doo doo doo,—

C G D D7 Em

if I saw you in hea - ven? — I must be strong —  
 if I saw you in hea - ven? — I'll find my way —  
 doo ba doo ba doo doo. — doo. — I must be strong —

— doo doo doo doo, oh would — you. I must be strong —  
 I'll find my way —  
 I must be strong —

H7 G7 E Am E7

— and car - ry on: — 'cause — I  
 — through night and day, — 'cause — I  
 — and car - ry on: — 'cause — I

— doo ba doo ba doo.

Am D D7

know I don't be - long — here in hea -  
 know I just can't stay — here in hea -  
 know I don't be - long — here in hea -

G 1.Str./3.Str. 2.Str. G

D D7

— ven. — Ooh! Ba doo ba  
 — ven. —  
 — ven. —

Ba doo ba doo ba doo ba. Ba doo ba doo ba

Bridge/Zwischenteil

*f* B F Gm C F

do. Time can bring you down, — time can bend your knees, — ooh, —

do. Time can bring you down, — time can bend your knees, — can bend your —

Dm C B F Gm C

— time can bend — your — knees. Time can break your heart, — have you begg - ing please, —

knees. — Time can break your heart, — have you begg - ing please, —

F Am D D7

— begg - ing — please! —

— begg - ing — please! — Ba dm dm.

*D.S. al*  
⊕ - ⊕  
(3.Str./4.Str.)

E Am E7

'cause I

'cause — I

Am rit. D D7 G

know I don't be - long — here in hea - ven. —

Vocussion ad lib.:

M ts ts a m ts ts.

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• Die rhythmische Phrasierung der melodieführenden Stimme(n) kann entsprechend dem Original auch freier gestaltet werden.