

Sunny Light of Bethlehem

Text: Lorenz Maierhofer

Musik: Lorenz Maierhofer

Softly
Intro/Zwischenteil ad lib.

Solo (S/B) *freely*

1. Blessed sun - ny is that town where Jo - seph and Ma - ri - a, where
(3.) Praise sing - ing full of joy, praise sing - ing full of joy, praise

B Gm F Dm G G7 C

Jo - seph and Ma - ri - a stayed, oh yes!
sing - ing full of the Lord, oh yes!

♩ = ca. 76

S A1

1.-3. Sun - ny light of Beth - le - hem, oh, sun - ny light of joy. Good—

A2 (T)

(B)

1.-3. Sun - ny light of Beth - le - hem, oh, sun - ny of joy.

Dm G7 C F C G7

1. news, good— news from then, oh, fill the world to - day. Good— day.
(2.) news, good— news from then, oh, make us peo - ple pray. Good— pray.
(3.) news, good— news from then, let's sing a - long all way. Good— way.

1. C 2. C D.S. (oder D.C.)

(1.) Good news, good— news from then, oh, fill— the— world to - day. day.
(2.) Good news, good— news from then, oh, make— us— peo - ple pray. pray.
(3.) Good news, good— news from then, let's sing— a - long all way. way.

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- Das Stück kann als Strophenvariante (mit Text oder Singsilben gesungen) auch swingend belebt improvisiert werden.
- Als Ending werden die letzten beiden Takte zweimal wiederholt.
- Aus dem Gospel-Oratorium „There is a light“, Helbling

► Besetzungsvarianten: Solo + SA1A2 oder Solo + SA1A2B oder Solo + SA1TB