

Siyahamba

Text: Trad. Südafrika

Musik: Trad. Zulu/Südafrika
Satz: Doreen Rao

1. x mp 2. x mf

S
Si - ya - hamb' e - ku - kha - nye - ni kwen - khos', — Si - ya -
We are march - ing in the light — of God, — we are

A1
Si - ya - hamb' e - ku - kha - nye - ni kwen - khos', — Si - ya -
We are march - ing in the light — of God, — we are

A2
Si - ya - hamb' e - ku - kha - nye - ni kwen - khos', — Si - ya -
We are march - ing in the light — of God, — we are

(B)
Si - ya - hamb' e - ku - kha - nye - ni kwen - khos', — Si - ya -
We are march - ing in the light — of God, — we are

1.

D G
hamb' e - ku - kha - nye - ni kwen - khos'. — Si - ya -
march - ing in the light — of God. — We are

hamb' e - ku - kha - nye - ni kwen - khos'. — Si - ya -
march - ing in the light — of God. — We are

hamb' e - ku - kha - nye - ni kwen - khos'. — Si - ya -
march - ing in the light — of God. — We are

2.

D G G7
hamb' e - khu - kha - nye - ni kwen khos'. — Si - ya -
march - ing in the light — of God. — We are

hamb' e - ku - kha - nye - ni kwen kha - nye - ni kwen - khos'. — Si - ya -
march - ing the light — of the light — of God. — We are

hamb' e - khu - kha - nye - ni kwen khos'. — Si - ya -
march - ing in the light — of God. — We are

C G C

ham - ba, march - ing, Ooh, Si - ya - we are

ham - ba, march - ing, ham - ba, march - ing, Si - ya - we are, ham - ba, march - ing, ham - ba, march - ing, Si - ya - we are

ham - ba, march - ing, ham - ba, march - ing, Si - ya - we are, ham - ba, march - ing, ham - ba, march - ing, Si - ya - we are

1. D G G7

hamb' e - ku - kha - nye - ni kwen - khos'. Si - ya - We are

march - ing in the light of God. We are

hamb' e - ku - kha - nye - ni kwen kha - nye - ni kwen - khos'. Si - ya - We are

march - ing in the light in the light of God. We are

hamb' e - ku - kha - nye - ni kwen - khos'. Si - ya - We are

march - ing in the light of God. We are

2. D G rit.

hamb' e - ku - kha - nye - ni kwen - khos'. Ooh!

march - ing in the light of God.

hamb' e - ku - kha - nye - ni kwen - khos'.

march - ing in the light of God.

Satz © by Doreen Rao

- Eine Trommelbegleitung und eine kreative Bewegungsgestaltung können die Interpretation beleben.
- Besetzungsvarianten: SA1A2 oder SA1A2B