

Sing and Swing

(Kanon)

Text: Lorenz Maierhofer

Musik: Lorenz Maierhofer

Animated 

1. 

Sing and swing, come on, — (snap) a shoo-be doo-be dm ts de-dm, ts come

on, (snap) a shoo-be doo-be dm ts de-dm ts de-dm ts de-dm, ts, a shoo-be doo-be doo-be doo-dm. —

2. 

— Oh, oh, oh, oh! There's a fun-ny lit-tle me-lo-dy, — and a shoo-be doo-be dub dub

har-mo-ny, — there's a shoo-be doo-be dub - dub fun-ny — thing, — come on, let's sing and — swing!

3. 

— Oh, oh, oh, oh! For you and me, there is a fun-ny litt-le me-lo-dy, —

— there is a fun-ny litt-le song to sing, hey! — To sing (snap) and swing! (snap)

Bass-Ostinato:




dm ts de dm ts de dm ts de doo-be doo-be dm ts de dm ts de dm ts de doo-be doo-be



dm ts de dm ts de dm ts de dm ts de doo-be dm doo-be dm dm, oh yeah! dm, o. k!

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Swing-Vocussion ad lib.: 

ts ts ts ts ts ts.

- Als Zwischenteil können freie Scat-Improvisationen zum Bass-Ostinato oder zur Swing-Vocussion (Imitation eines Schlagzeugs mit der Stimme) gesungen werden.