

# Rosemary

Text: Lorenz Maierhofer

Musik: Lorenz Maierhofer

Lively ♩ = ca. 210 ♩ = ♩

S1  
S2

Rose - ma - ry, when she has a date!

A (B)

Rose - ma - ry, she's nev - er late when she has a date!

**A**

Frank and Ron, Tim and Tom, Pe - ter and An - tho - ny, Ke - vin, Ben and Sa - mu - el,

*sing in a whispering voice*

Boys of — her choice, boys of her choice. — Ah, —

oh yes, she loves to see! An - dy, Pat, Jill and Fred, Ja - cob and

oh yes, she loves to see! An - dy, Pat, Jill and Fred, Ja - cob and

sun - ny — Lee, Ju - stin, Kai and Ben - ja - min, oh yes, she loves to see!

sun - ny Lee. Ah, — oh yes, she loves to see!

**B**

Ja-son, E-ric, Be-ne-dict and cra-zy E - ma - nu - el, though she is a lit-tle bu-sy,  
 Lis-ten! She and he and cra-zy E - ma - nu - el, she and he, and

*sing in a whispering voice*

she seems to feel so well! Fell so well! (clap) Ja-son, E-ric, Be-ne-dict and Ooh,  
 she seems to feel so well! (Ah!) Feel so well! Ja-son, E-ric, Be-ne-dict and

cra-zy E - ma - nu - el, though she's torn bet-ween - them, she seems to feel so well!  
 cra-zy E - ma - nu - el, she and he, and she seems to feel so well!

**C**

Feel so well! (clap) Ooh,  
 Feel so well! Ten to three and half past four, at sev - en and five to eight,

(8) (look at your watch)

three past five and half past six, oh yes, she is nev - er late, nev - er late! (clap)

ooh. Nev - er late!

Ah, and of course her Sun-day is an Monday, Tuesday, Wednesday, Thursday, Fri-day and Sa - tur-day, ooh!

Ending  
freely

ex - cel - lent meet - ing - day, meet - ing - day! (Ah!) Day by - day!  
Meet - ing - day! She is nev - er late!

When she has a date! But (snap) she's al - ways late: for school! Oh yes, for school!  
(for work! Oh yes, for work!) (whispering)

But (snap) she's al - ways late: for school! Oh yes, for school!  
(for work! Oh yes, for work!) (whispering)

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• Das Chorstück kann durchgehend von einem in Achteln pulsierenden Klatschen begleitet werden.  
Es wird rhythmisch entsprechend der wechselnden Takte pointiert akzentuiert.

► Besetzungsvarianten: S1S2A oder S1S2B