

Music Is Number One

Text: Susan Maria Kamm

Musik: Hans Unterweger

Groovy $\text{♩} = \text{ca. } 130$

A F Dm B C F Dm B C7

S
A1

1. Sing a song and clap your hands, — that's the way to make good friends. —
 2. Mu - sic's here and mu - sic's there, — it's a - round us ev - ery - where. —
 3. Mu - sic, yeah, that's sound and groove, — it makes peo - ple dance and move. —

A2 (B)

1.-3. Dm dm dm ts ba dm ts ba doo ba doo, dm dm dm ts ba dm ts ba doo ba doo ba

F F7 Gm C C7

1. F C7 2. (Folge → Bridge) F C7 F (Fine)

(speak or sing)

1.-3. Ev - ery - where a - round the world: — Mu - sic is num - ber one! Sing all to - geth - er! one! Oh yeah!

(speak or sing) (speak or sing)

(snap) (clap) (snap)

dm ts ba dm ts ba dm ts ba doo ba doo ba dm dm dm. Num - ber one! Num - ber one!

B Bridge (Solo or Tutti)

B C C7 F

(snap)

Move it north and — south! — Oh yeah, let's move it east and — west! — Oh yeah!

D.C. (al Fine)

C7 Dm G7 C Oh yeah!

Here and there and ev - ery - where, — mu - sic is the — best! — Ba dm dm dm.

Vocussion ad lib.:

ts — ts — ts — ts.

(snap/clap)

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Abfolgevorschlag: **A** 1. Str.: A1 unisono (= Hauptstimme) / **A** 1. Str.: SA1A2(B) / **B** / **A** 2. Str.: SA1A2(B) / **B** / **A** 3. Str.: SA1A2(B) al Fine

► Besetzungsvarianten: SA1A2 oder SA1B oder SA1