

Let My Light Shine Bright

Text: Traditional
Adaption: Lorenz Maierhofer

Musik: Spiritual
Bearbeitung und Satz: Lorenz Maierhofer

Freely and very expressive ♩ = ca. 75

Intro

Gm Dm Gm Dm Gm Dm B

Solo
(S/T)

mf

There is sun - shine in my soul, sun - shine, so sun - ny, warm and

As F D D7

bright, so sun - ny, warm and bright!

♩ Animated ♩ = ca. 85

S
A1

f G D C

Ref.: Let my light (clap) shine bright through the night, — through the day, —

A2

f

Ref.: Let my light (clap) shine bright through the night, — through the day, —

(B)

f

Ref.: Let my light (clap) shine — bright through the night, — through the day, —

G D7

1. G *f* 2. G 1. When I 2. Peo - ple Fine G

all the way — for you! Ref.: Let my you! you!

all the way — for you! Ref.: Let my you! You!

all the way for you! Ref.: Let my you! 1. When I you!
2. Peo - ple

G D C

1. fall, _____ you come a-round, _____ to pick me up _____
 2. try, _____ try to be free _____ but they are not, _____

mf

1. When I fall, _____ you come a-round, _____ to pick me _____
 2. Peo-ple try, _____ try to be free _____ but they are _____

mf

1. fall, _____ you come a-round, _____ to pick me up _____
 2. try, _____ try to be free _____ but they are not, _____

Am7 D G G

- from off the ground. _____ When I'm down, _____ you're al-ways there-
 - why can't they see _____ that you died _____ to set them free,-

up _____ from off the ground. _____ When I'm down, _____
 not, _____ why can't they see _____ that you died _____

- from off the ground. _____ When I'm down, _____ you're al-ways there-
 - why can't they see _____ that you died _____ to set them free,-

D C Am7 D G

_____ to pick me up _____ be-cause you care. _____
 _____ oh sa-viour, for _____ e - ter - ni - ty! _____

you're al-ways there. _____ to pick me up _____ be-cause you care. _____
 to set them free, _____ oh, sa - viour, for _____ e - ter - ni - ty!

_____ to pick me up _____ be-cause you care. _____
 _____ oh sa-viour, for _____ e - ter - ni - ty! _____

D.S.

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• Die letzten beiden Takte vor Fine – „all the way for you“ – werden abschließend breiter werdend 3x gesungen.

► Besetzungsvarianten: Solo + SA1A2 oder Solo SA1A2B