

# Jamaica Farewell

Text: Traditional

Musik: Calypso, Trad. Jamaika  
 Bearbeitung und Satz: Lorenz Maierhofer

S  
A1

(snap) 1.-3. Down— the way, down, down, down, down,

A2

1.-3. Down, down, down— the way, down, down, down— the

D G D A D G

(snap) down, down.

1. Down— the way where the nights are gay— and the  
 2. Down at the mar - ket— you can hear— la - dies  
 3. Sounds— of laugh - ter— ev' - ry - where— and the

way, down, down.

A7 D D

(snap)

sun shines dai - ly on the moun - tain top.— I took a trip on a  
 cry out while— on their— heads they bear.— A - cey rice, salt—  
 danc - ing girls— sway - ing to and for.— I must de - clare my—

Down down.

G A7 D

sail - ing ship, and when I reached Ja - mai - ca, I made a stop.— But I'm:  
 fish are nice— and the rum is fine— a - ny time a year.— But I'm:  
 heart is there— thou I've— been from Maine— to— Me - xi - co.— But I'm:

**B** D  
Ref.: Sad to say, — I'm on my way, — (snap) I'm on my way, — (snap) won't be back for

Ref.: Down, down, down, I'm on my way, — (snap) won't be back for

D way, — D7 my heart is down, Em7 for I  
ma - ny a day, — my heart is down, — my head is turn - ing a - round, — for I

ma - ny a day, — I'm down, down, down, I'm turn - ing a - round, — for I

A7 N.C. 1. D 2. D D.C.  
had to leave a girl in King - ston - town. — But I'm King - ston - town. —

had to leave a girl in King - ston - town. — But I'm King - ston - town. —

Vocussion ad lib.:

M ts ts m ts ts.  
(tongue click)

Percussion ad lib.:

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swaying = schwingen / bear = tragen

► Besetzungsvarianten: SA1A2 oder SA1