

Ipharadisi

Zulu-Text: Traditional
Engl. Text: Lorenz Maierhofer

Musik: Trad. Zulu
Bearbeitung und Satz: Lorenz Maierhofer

A Animated

Solo (S/B) Ref.: (Kho - na, kho-na, — uh!) I-pha-ra-di - si, kho - na, uh, kho -

S1 S2 Ref.: (Kho - na, kho-na, — uh!) Kho - na, uh, kho - na, kho-na, — uh, kho -

A1 (T) A2 (B) Ref.: Kho - na, kho-na, — uh! Kho - na, uh, kho - na, kho-na, — uh, kho -

C F B F N.C. 3 3 3 3 3 3 3 3

na, i-pha-ra-di - si, kho-na, kho-na, — uh, kho-na, uh, ku - la-pho-so-phum-la, kho -

na, uh! I - pha - ra-di - si, i - pha - ra-di - si, ku - la-pho-so-phum-la, kho -

na, uh! Kho-na, kho-na, — uh, kho-na, kho-na, — uh, kho - na! Kho -

F (Gm) F 3 (Fine) B F 3 B 3

na, i - pha - ra - di - si! 1.-2. I - pha - ra - di - si, i - kha-ya - la - ba - fi - le. Kho -

1. I - pha - ra - di - si, where all the dead are liv - ing. All

na. (stamp) 1.-2. Kho - na, uh, I -

1. All there, ooh, I -

na, i - pha - ra - di - si! 1.-2. Kho - na, uh, I -

1. All there, ooh, I -

F C F

na, uh, i - kha - ya - la - ba - fi - le. Kho - na, kho - na, — uh, i -
 there, ooh, where all our friends are sing - ing. Oh yes, oh yes, — ooh, oh
 (2. danc - ing)

pha - ra - di - si, i - kha - ya - la - ba - fi - le. I - pha - ra - di - si, i -
 pha - ra - di - si, where all our friends are sing - ing. I - pha - ra - di - si, oh
 (2. danc - ing)

pha - ra - di - si, kho - na, uh. I - pha - ra - di - si, i -
 pha - ra - di - si, all there, ooh. I - pha - ra - di - si, oh

B F N.C. F (Gm) F D.C.

kha - ya - la - ba - fi - le, ku - la pho - so phum - la, kho - na, i - pha - ra - di - si!
 yes, one day we'll join - them, one day we will join - them, all there, i - pha - ra - di - si!

kha - ya - la - ba - fi - le, ku - la pho - so phum - la, kho - na!
 yes, one day we'll join - them, one day we will join - them, all there!

(stamp)

kha - ya - la - ba - fi - le, kho - na. Kho - na, i - pha - ra - di - si!
 yes, one day we'll join - them, one day. All there, i - pha - ra - di - si!

Drums ad lib.:

Vocussion ad lib.:

U u a e.

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Abfolgevorschlag:

[A] Ref. ohne Solostimme / [A] Ref. mit Solostimme / [B] Vers 1, Zulu / [B] Vers 1, engl. / [A] Ref. /
 [B] Vers 2, engl. / [B] Vers 1, Zulu / [A] Ref. al Fine

Ab dem 3. Refrain (nach dem 1. englischen Vers) kann der Song einen Ganzton höher gesungen werden.

► Besetzungsvarianten: Solo + S1S2A1A2 oder Solo + S1S2A1B oder Solo + S1S2TB