

I Have a Dream

Text: Benny Andersson/Björn Ulvaeus

Musik: Benny Andersson/Björn Ulvaeus

Satz: Carsten Gerlitz

Intro (D) A7

S
Mh,

A1
Doo doo doo doo doo doo doo doo, mh.

A2
Doo doo doo doo doo doo doo doo,

D A7

- doo doo doo doo doo doo doo. 1. I have a dream, song to
(2.) dream, fan - ta -

1. I have a dream, a song to
2. I have a dream, a fan - ta -

doo doo doo doo doo doo doo. 1. I have a dream, song to
2. I have a dream, fan - ta -

D A7 D

sing, a song to sing to help me cope ooh, I have a
sy, a fan - ta - sy to help me through ooh, I have a

sing, I have a dream with an - y - thing.
sy, I have a dream re - al - i - ty.

sing, song to sing. I have a dream, ooh, I have a
sy, fan - ta - sy.

dream. If you see the won - der of a fair - y tale,
 dream. And my des - ti - na - tion makes it worth the while,

- If you see the won - der, won - der of a fair - y tale,
 - And my des - ti - na - tion, des - ti - na - tion makes it worth the while,

dream, ooh. I have a

- you can take the fu - ture e - ven if you fail.
 - push - ing through the dark - ness still an - oth - er mile.

- you can take the fu - ture, take the fu - ture ev - en if you fail.
 - push - ing through the dark - ness, through the dark - ness still an - oth - er mile.

dream, ooh. I have a

- I be - lieve in an - gels, some - thing good in ev' - ry - thing I
 (2.x)
 - I be - lieve in an - gels, some - thing good in ev' - ry - - -

dream, doo doo doo doo, ev - er - y -

D A7 G

see. I be-lieve in an-gels, when I know the time is right for
 thing, I be-lieve in an-gels, when I know the time is right
 thing, doo doo doo, the time is

D A7 D

me. Doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo
 - I'll cross the stream. Doo doo doo doo doo doo doo doo doo doo doo doo
 right, doo. Doo doo doo doo doo doo doo doo, I have a dream, doo doo doo

1. 2. A7 p D

doo. 2. I have a doo, stream, mh.
 doo. doo. I'll cross the stream, mh.
 doo. doo doo, stream, I have a dream.

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- Bei einer Ausführung a cappella kann das Stück höher angestimmt werden.
- Ausführung des Chorsatzes zum instrumentalen Playback oder mit einer Band-Begleitung nach dem Original:
 Anstelle des Intros im Chorsatz erklingt ein instrumentales Intro. Der Chor beginnt mit der Strophe 1, darauf folgt ein 10-taktiges instrumentales Zwischenspiel. Nach der Strophe 2 endet das Stück mit einem instrumentalen Nachspiel.