

Happy and Free

Text: Lorenz Maierhofer

Musik: Lorenz Maierhofer

Emotionally

S *Hm* *Fism* *G* *A* (*whispering ad lib*)
 1.-2. Na na na na na, na na na na. Be-lieve me!

A1 (*whispering ad lib*)
 1.-2. One night, — oh yes, be-lieve me! Na na na na na na na.

A2 (B) (*whispering ad lib*)
 1.-2. One night, — oh yes, be-lieve me! Na na na na na na na, ba dm dm.

A

D *Em* *A7* *D*
 1.-2. One — night I — had a dream,

Hauptstimme
 1. One night I had — a dream, — I had a dream,
 2. One night I slept with a smile, — I had a dream,

1.-2. Ooh doo doo, one night — I had a dream. —
improvise whispering ad lib *simile*
 One night, — oh yes, I had a dream, — oh yes, be-lieve me, — I had a dream, — oh yes, I had a dream ...

Hm *Em* *A7* *D* *A7*
 all the world was sing-ing with me, — hap - py and free, so hap - py:

all the world was sing-ing with me, — hap - py and free, so hap - py:

Ooh, — hap - py sing - ing and free, so hap - py:

B D Em A D

Hap - py and free, — hap - py and free.

La la la la la la la la, — la la la la.

La la la la la la la la, la la la la la la la la la la.

Hm Em A7 ^{1.} D A7

All the world was sing-ing with me, — hap - py — and free! So hap - py!

All the world was sing-ing with me, — hap - py and free! So hap - py!

Ooh, — hap - py sing - ing and free, so hap - py!

^{2.} D D.C. Ending rit. Em A7 D

free! (snap) free! So hap - - - py and free!

free! (snap) free! So hap - - - py — and free! —

free! free! So hap - - - py and free!

Vocussion ad lib.:

M tsh tsh — a m.

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• Das Stück kann improvisierend mit einem Flüster-Ostinato begleitet werden, wie in den Takten 1–4 von **A** angeregt. Es wird groovig wie ein Rap ausgeführt.

► Besetzungsvarianten: SA1A2 oder SA1B oder SA1