

Good Night, Sweetheart, Good Night

Text: Calvin Carter/James Hudson

Musik: Calvin Carter/James Hudson
Chorsatz: Hans Unterweger

S1 S2

Ref.: Good night, sweet-heart, well, it's time to go,

A

Ref.: Ba doo ba doo dm dm dm ba dm ba doo ba doo ba

good night, sweet-heart, well, it's time to go, I hate to leave you, I

dm dm dm ba dm ba doo ba doo ba dm dm dm, I

real - ly must say, so good night, sweet heart, good night.

real - ly must say, oh, dm ba dm, ba dm ba dm dm, ba doo ba doo

1. Well, it's three o' clock in the morn-ing.
2. Mo - ther and your fa - ther.

dm, good night. Oh, oh, doo ba dm,

B F F7 B

Babe, — I just can't treat you right. — I leave — you, Babe, — but
 might hear if I stay here too long. — A kiss and we'll part, — and

oh, oh, doo - ba dm, oh, but

F Am Dm F Dm Gm C C7
D.S. (al Fine)

don't mean may - be, — you know I love — you so. —
 I'll be go - ing, — you know I hate — to go. —

don't mean may - be, — you know I love — you so. — Oh yeah! Ba doo ba doo.
 I'll be go - ing, — you know I hate — to go. — Oh yeah! Ba doo ba doo.

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- Im Refrain liegt die Hauptstimme im S2. Sie kann auch solistisch gestaltet werden, während der Chor summend oder mit Scat-Silben singend begleitet.

Adieu, Sweet Amaryllis

(Kanon)

Richard Browne (~1630–1664)

Text: 16. Jh.

1.

A - dieu, sweet A - ma - ryl - lis, for since to part your will is, a -

2.

dieu, sweet A - ma - ryl - lis. Oh, hea - vy — tid - ing,

3.

there is for me no bid - - - ing. Yet once a - gain, ere

that I part with you, A - ma - ryl - lis, sweet, — a - dieu.

→ Anhang