

Freedom Is Coming

(Inspirational)

Text: Trad. Südafrika

Musik: Trad. Südafrika
Satz: Markus Detterbeck

$\text{♩} = \text{ca. } 112$

A

S1
S2
A1
A2

Oh free - dom! — Oh free - dom, — oh

Oh! — Free - dom is com - ing, — free - dom is

free - dom, (snap) free - dom is com - ing, — oh yes! Oh free - dom, —

com - ing, — (snap) free - dom is com - ing, — oh yes, I know!

B

2.

yes, I know! — Oh yes, I know, — oh yes, yes, I

yes! Oh — yes, I know, oh — yes, I know! —

know! Oh yes, I know, oh yes, I know! — Oh, —

know! — (clap) (stomp) 1. Oh 2. Oh free - dom! —

Oh yes, I know, — oh yes, I free - dom. Free - dom! —

(clap) (stomp)

— oh yes, I know, oh yes, I free - dom.

D.S. ♩

Ending (repeat and improvise)

Oh free - - - dom, — oh free - dom. — (Fine)

Free - dom is com - ing, — oh yes! I know!

(clap) Free - dom is com - ing, — oh yes, I know!

Flüster-Ostinato 1 ad lib.:

Yes, oh yes I know!

Flüster-Ostinato 2 ad lib.:

Free - dom is com - ing! — Oh!

Ostinato Begleitstimmen ad lib.:

S (T) *A D A/E E7 A*

Free - dom — is com - ing, — oh free - dom — to all the world! —

A (B)

Free - dom, oh free - dom, free - dom is (clap) com - ing!

© by Helbling, Rum/Innsbruck

Segne, Vater, diese Speise

Praise the Lord

(Kanon)

Text: Traditional
Textergänzung: Lorenz Maierhofer

Musik: Mündlich überliefert
Halleluja-Ruf: Lorenz Maierhofer

1. 2.

Seg - ne, Va - ter, die - se — Spei - se. A - - - men. A - - - men.
Praise the Lord and sing hal - le - lu - jah. Hal - le - lu - jah, hal - le - lu - jah.
A - ve, a - ve, a - ve Ma - ri - a, a - ve Ma - ri - a, a - ve Ma - ri - a.
Schenk uns, Va - ter, dei - nen — Se - gen. A - - - men. A - - - men.

Halleluja-Ruf zum Kanon:

Hal - le - lu - ja, hal - le - lu - ja. A - men.

© by Helbling, Rum/Innsbruck