

Essence of Joy

Text: Lorenz Maierhofer

Musik: Lorenz Maierhofer

A Intro ad lib. $\text{♩} = \text{ca. } 76$
 Slowly, with emotion like a prayer

S (T)
 A (B)

mf

Es - sence of joy, oh yes, I — can see, es - sence of love is close — to me.

Mm. ————— Mm. ————— Mm. —————

Close — to me and close — to you, wher - ev - er we are, what - ev - er we do. Wher - ev - er we

are, what - ev - er we do. *f* Es - sence, es - sence, es - sence of joy!
 (whispering)

B

S1

mf

Es - sence, es - sence of joy!

A1

p

Mm. —————

Es - sence, es - sence, es - sence of joy! Es - sence, es - sence, es - sence of love!

S2 (T)
 A2 (B)

mf

Es - sence, es - sence of joy!

f

Ooh. ————— Es - sence of joy, oh yes, I — can see,

Es - sence, es - sence, es - sence of love! Es - sence, es - sence, es - sence of joy!

Ooh. ————— Es - sence of joy, oh yes, I — can

mf

Es - sence, es - sence of love. ————— Ooh - - - ah - - -

es - sence of love is close — to me. Close — to

Es-sence, es-sence, es-sence of love! Es-sence, es-sence, es-sence of joy! Es-sence, es-sence, see, es - sence of love is close — to me.

ooh. — Ooh - - - ah - - - ooh. —

me and close — to you, wher - ev - er we are, what -

es-sence of love! Es-sence, es-sence, es-sence of joy! Es-sence, es-sence, es-sence of love!

Close — to me and close — to you, wher - ev - er we

Close to me and you, —

ev - er we do, wher - ev - er we are, what - ev - er we do. —

Ooh - ah - ooh, — ooh - ah - ooh. —

are, what - ev - er we do, wher - ev - er we are, what - ev - er we do. —

es - sence, close to me and you, — what - ev - er we do. —

C Animated ♩ = ca. 92

S/A (T/B)

Feel the spir - it flow-ing. See it bloom-ing and grow-ing.

S

Feel the spir - it flow-ing. See it bloom-ing and grow-ing. Grow-ing.

S2 (T)

Feel the spir - it flow-ing. See it bloom-ing and grow-ing. Grow-ing.

A (B)

D

S1

S2

A1 (T)

A2 (B)

Close to me and close to you, wher-ev - er we are, what-
 Ooh - ah - - - ooh. Ooh - ah -
 Es-sence, es - sence of joy. Ooh - ah -

Solo, freely

ev - er we do. Wher - ev - er we are, what - ev - er we do!

ooh.

ooh.

Rhythmisches Begleit-Ostinato zu **A**, **B**, **D**:

Klang-Ostinato zu **A**, **B**, **D**:

Mm.

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- **A** wird von 2 Solo-Stimmen (S + A oder T + B) oder unisono gestaltet.
 - Solistische Improvisationen sowie improvisierte Begleitungen mit Instrumenten wie Klangschalen, Regenmacher oder Bewegungsgestaltungen können die meditative Stimmung des Stückes vertiefen.
- Besetzungsvarianten: S1S2A1A2 oder S1A1TB