

Earth Song

Text: Michael Jackson

Musik: Michael Jackson
Arrangement: Lorenz Maierhofer

Emotionally

Am *mf* D Am D Am D

S1 Na na na na na na na, na na na na na na, na na na na na na na,

S2 Doo, doo, doo - ah,

A Doo doo doo doo doo doo doo doo, doo doo - ah,

E **A** Am *mp* D Am D

tell me why?— 1. What a - bout sun rise, — what a - bout rain, —
tell me why?— 2. What have we done to the world, look what we've done.

tell me why?— *p* Doo, doo doo doo

tell me why?— Doo doo doo doo doo, doo doo doo doo doo

Am D E

what a - bout all the things that you said we were to gain?
What a - bout all the peace that you pledge your on - ly son?

doo doo doo.

doo doo doo doo doo doo doo doo doo

Am D Am D

What a - bout kill - ing fields, is there a time,
What a - bout flow'r - ing fields, is there a time,

Doo doo doo doo doo doo doo doo doo

doo doo doo doo doo doo doo doo doo

Am D E

what a - bout all the things that you said was yours and mine? Did you
 what a - bout all the dreams doo. doo.

doo doo doo doo doo. Did you

Dm G C Am Dm

ev - er stop to no - tice all the blood we've shed be - fore! Did you ev - er stop to no - tice — the cry - ing
 all the child - ren dead from war!

ev - er stop to no - tice all the blood we've shed be - fore! Did you ev - er stop to no - tice — the cry - ing
 all the child - ren dead from war!

B

E Am D Am D

Earth, the weep - ing shores? Ah — yah! Ah! Ooh —

Earth, the weep - ing shores? Ah — yah! I can't e - ven breathe! Ooh

Am D Am D Am D Am D

ooh — ooh! Ah — yah! Ah! Ooh —

ooh! Hea - ven's fall - ing down! Ah — yah! What a - bout the seas! Ooh —

Am D E *D.S. (Vers 2)*

ooh ————— ooh!

ooh! ————— Doo doo doo doo.

C Ending

Dm G *mf*

I used to dream, — I used to

mf

I used to dream, — I used to

C Am Dm E *f*

glance be-yond the stars. Now I don't know — where we are, al - though I thought we've drif-ted far! Ah

glance be-yond the stars. Now I don't know — where we are, al - though I thought we've drif-ted far! Ah

Am D Am D Am D

yah! ————— What a - bout the child - ren? Ooh! —————

yah! ————— Can't you hear them cry? ————— Ooh ————— ooh! —————

yah! ————— What a - bout the child - ren? Ooh ooh! —————

Am D Am D Am D

What a-bout us? Ah ————— yah! ————— What a-bout their fu-ture? Ooh

What a-bout their world? ————— Ooh —————

What a-bout us? Ah yah! ————— What a-bout their fu-ture? Ooh

What a-bout their world? —————

Am D Am D Am D Am D

ooh! What a-bout us? Ah yah! What a-bout us? Ooh
 ooh! Ah yah! Ooh

ooh! What a-bout us? Ah yah! What a-bout us? Ooh

Am D Am Dm E Am

ooh! Oh, tell me why? Oh, tell me why? Oh, tell me why?

ooh! Oh, tell me why? Oh, tell me why? Oh, tell me why?

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• Im Schlussteil kann bei Wiederholungen folgender Text ausgerufen werden (vgl. Originalaufnahme): "What about yesterday? What about the seas? The heavens are falling down! I can't even breathe! What about animals?..."

Trees / Bäume

(Kanon)

Text: Khalil Gibran

Bearbeitung: Lorenz Maierhofer

Musik: Peter Hammerstein

Ruhig, mit Ausdruck ♩ = ca. 58

①. Dm ②. Dm

Trees are poems that the earth writes up -
 Bäume sind Gedichte, die die Erde in den

[③.] Dm Dm D.C.

on the sky. (whispering:) Roots and fruits and branch - es.
 Him - mel schreibt. (flüsternd:) Wur - zeln, Früch - te, Äs - te.

Klang-Ostinato ad lib.:

Dm C Dm C

Hm.

Trommel-Ostinato ad lib.:

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→ Anhang

• Der Kanon kann als Klangstück sehr frei gestaltet werden, mit Bild- und Bewegungsdarstellungen, sowie mit freien Sprechtexten zum Klang-Ostinato als Zwischenteil.