

Can't Help Falling in Love

Text: George David Weiss/Hugo Peretti/Luigi Creatore

Musik: George David Weiss/Hugo Peretti/Luigi Creatore
Satz: Lorenz Maierhofer

Softly

F Am Dm Gm F C B A7

S
Wise men say on - ly fools rush in, but I can't
Shall I stay? Would it be a sin, if I can't

A1
A2

Dm Gm F C7 F Am (Solo) D7 E7

help fall - ing in love with you. Like a ri - ver flows
help fall - ing in love with you? Doo doo doo,

Doo, doo doo doo,

Am E7 Am D7 E7 Am D7 Gm C7

sure - ly to the sea, dar - ling, so it goes. Some things are meant to be.
doo doo, doo doo doo. Some things are meant to be.

doo doo, doo, doo doo doo. Some things are meant to be.

F Am Dm Gm F C B A7 Dm Gm F C7

Take my hand, take my whole life, too. For I can't help fall - ing in love with

1. F 2. F Ending B A7 Dm Gm rit. F C7 F(6)

you. you. For I can't help fall - ing in love with you.

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Belle, qui tiens ma vie

Text: 16. Jh.

Musik: Thoinot Arbeau (1520–1595)
 Aus „Orchésographie“ (1589)

S
A1

1. Bel - le, qui tiens ma vi - e cap - ti - ve dans tes yeux,
 qui m'as l'â - me ra - vi - e d'un sou - riz gra - ci - eux,
 2. Pour - quoi fuis - tu, mi - gnar - de, si je suis près de toy,
 quand tex yeux je re - gar - de, je me perds de - dans moy,
 3. Ap - pro - che donc ma bel - le, ap - pro - che toy mon bien,
 ne me sois plus re - bel - le puis - que mon coeur est tien,

A2 (T)

(B)

1. 2.

viens tôt me se - cou - rir, ou me - fau - dra mou - rir, viens rir.
 car tes per - fec - ti - ons chan - gent mes ac - ti - ons, car ons.
 pour mon mal ap - pai - ser, don - ne moy un bai - ser, pour ser.

viens rir.
 car ons.
 pour ser.

► Besetzungsvarianten: SA1A2 oder SA1A2B oder SA1TB

S tulle twee
 klinken ea e

→ Anhang