

# California Dreamin'

Text: John Phillips/Michelle Phillips

Musik: John Phillips/Michelle Phillips

S

H7sus4 Em D C D H7sus4

1. All the leaves are brown, and the sky is grey.  
3. brown, and the sky is grey.

A1  
A2

1. All the leaves are brown, and the sky is grey.  
3. All the leaves are brown, and the sky is grey.

H7 C 3 G H7 Em C H7sus4

I've been for a walk on a win-ter's day.  
I've been for a walk on a win-ter's day.

I've been for a walk on a win-ter's day.  
I've been for a walk on a win-ter's day.

H7 Em D C D H7sus4

I'd be safe and warm, if I was in L. A.  
If I did-n't tell her, I could leave to-day.

I'd be safe and warm, if I was in L. A.  
If I did-n't tell her, I could leave to-day.

H7 Em D C D H7sus4

Ca - li - for - nia dream - in' on such a win-ter's day.

Ca - li - for - nia dream - in' on such a win-ter's day.

*naar blz ing*

Em D C D H7sus4

(snap) 2. Stepped in - to a church (snap) I passed a - long the way. (snap)

H7 C G H7 Em C

Well, I got down on my knees and I pre-tend to pray.

2. Got down on my knees

H7sus4 H7 Em' D

You know the preach-er likes the cold,

I pre-tend to pray. Prea - cher likes the cold,

C D<sub>3</sub> H7sus4 H7 Em D

he knows I'm gon - na stay. Ca - li - for - nia dream - in' -

knows I'm gon - na stay. Ca - li - for - nia dream -

C D H7sus4

on such a win - ter's day.

Zwischenspiel \*) (Fl.) 15

3. All the leaves are

in' on such a win - ter's day.

naar begin

D.S. al

\*) Das Zwischenspiel ist am Ende des Stückes abgedruckt.

on such a win-ter's day, on such a win-ter's  
 - in' on such a win-ter's, Ca - li - for - nia dream - in' on such a win-ter's,  
 day, on such a win-ter's day.  
 Ca - li - for - nia dream - in' on such a win-ter's day.

Originaltonart: cis-Moll

Zwischenspiel (Flöte Solo)

Em Em Em Em C G H7 Em C  
 H7sus4 H7 C7 D C7 D H7sus4  
 H7 Em D C7 D H7sus4 H7 D.S.

Vocussion ad lib.:

Dm ts da dm ts.

Drumset ad lib.:

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• Keyboard: Style 8-Beat, ♩ = 112

► Besetzungsvarianten: SA1A2 oder SA1 (Instrumentalbegleitung ad lib.)