

Bonsoir

(Kanon)

Text: Trad. Frankreich
Dt. Text: Ernst Heitmann

Musik: Trad. Frankreich

1. *Bon - soir, bon - soir!*
Gu - ten A - bend!

2. *La bru-me mon-te du sol,*
Welt hüllt in Ne-bel sich ein,

on en-tend le ros-sig-nol.
Nach-ti-gall sin-get im Hain.

3. *La bru-me mon-te du sol,*
Welt hüllt in Ne-bel sich ein,

on en-tend le ros-sig-nol.
Nach-ti-gall sin-get im Hain.

4. *Bon - soir, bon - soir!*
Gu - ten A - bend!

The musical score for 'Bonsoir' is written in G major and 3/4 time. It consists of four staves of music, each with a circled number (1-4) above the first measure. The melody features several triplet markings. The lyrics are in French and German, with the German text appearing below the French text.

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Bona nox

(Kanon)

Text: Wolfgang Amadeus Mozart

Musik: Wolfgang Amadeus Mozart (1756–1791)

1. Bo - na nox, bist a rech - ter Ochs; buo - na

2. not - te, lie - be Lot - te; bonne nuit, pfui, pfui; good - night, good -

3. night, heut' müss' ma noch weit; gu - te Nacht, gu - te Nacht, 's wird höchs - te Zeit, gu - te Nacht:

4. Schlaf fein g'sund und bleib recht ku - gel - rund!

The musical score for 'Bona nox' is written in G major and 3/4 time. It consists of four staves of music, each with a circled number (1-4) above the first measure. The melody is simple and repetitive, characteristic of a canon. The lyrics are in French and German, with the German text appearing below the French text.