

# Blues and Trouble

Text: Henry O. Millsby

Musik: Frei nach einem trad. Blues-Thema, USA  
 Bearbeitung und Satz: Lorenz Maierhofer

Emotionally

Intro

unisono G7

G7

G7

D7

Ba doo doo doo dah, - doo ba doo doo - dah, ba doo doo doo dah, ba doo ba doo dah! -

Solo (S/B)

G

C7

1. Blues and trou - ble, — they seem to be my best friends. —  
 2. Blues and trou - ble, — they're knock - in' — at my door. —  
 3. Blues and trou - ble, — in blue they col - our my home. —  
 4. Blues and trou - ble, — what's go - in' — on with me? —  
 5. = 1.

S  
A1 (T)

1.-5. Doo - - ah, doo ba doo dub dub doo -

A2 (B)

1.-5. Doo doo doo doo — ba doo doo doo doo,

G

G7

C7

Doo - ah - wa - wa - wah. Blues and trou-ble, —

ah, 1./5. they seem to be my best friends. — Doo - ah,  
 2. they're knock-in' — at my door. —  
 3. in blue they col-our my home. —  
 4. what's go - in' — on with me? —

ba doo ba doo ba doo ba doo ba doo doo — ba doo ba doo doo doo doo — ba

