

# Amazing Grace

Text: John Newton (18. Jh.)

Musik: Trad. Schottland (18. Jh.)  
Satz: Peter Hammerstein

Solo

1. A - maz - ing — grace, how — sweet the sound that —  
 2. 't was — grace that — taught my — heart to fear and —  
 3. Through — man - y — dan - gers, — toils and snares, I —  
 4. When — we've been — there then — thou - sand years, bright —

Mm, ooh, doo.

Mm, doo doo doo doo doo doo doo. Doo

saved a — wretch like — me. — I — once was — lost, but —  
 grace my — fears re - lieved. — How pre - cious — did that —  
 have al - read - y — come, — 't is — grace has — bro't me —  
 shin - ing — as the — sun, — we've — no less — days to —

Mm, ooh, a-maz-ing grace! Oh you, ooh

doo doo doo doo doo doo doo doo. Oh you, a - maz - ing

now I'm found, was — blind, but — now I see. —  
 grace ap - pear, the — hour I — first be - lieved. —  
 safe thus far, and — grace will — lead me home. —  
 sing God's praise than — when we — first be - gun. —

doo doo, oh you, doo doo.

grace, doo doo, a - ma - zing grace, doo doo doo doo.

F F B F *mf* F 3 C C7 F B/F F

(2.) the hour I first be-lieved.  
(4.) than when we first be-gun.

(2.) How pre-cious did that grace ap-pear, mh, ooh, mh.  
(4.) We've no less days to sing God's praise,

doo doo doo doo doo, mh.

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**Gestaltungsvorschlag:**

Vers 1: solistisch frei / Vers 2-3: Solo + Begleitchor / Vers 4: Solo + Begleitchor, einen Ganzton höher gesungen.

→ Anhang

► Besetzungsvarianten: Solo + SA1A2 oder Solo + SA1A2B

## May the Good Saints Protect You

(Kanon/Song)

Text: Friedrich Hieger, nach einem „Irish Blessing“

Musik: Peter Hammerstein

Emotionally ♩ = ca. 70

① *mf* ②

May the good Saints pro - tect you, may your life be al-ways free from cares. May Saint

Pat - rick ask our bles - sed Lord to ans - wer all your pray - ers!

Bass-Ostinato ad lib:

⑥ Saints may pro - tect you!  
(sing/speak/whisper)

“Hornpipe”-Ostinato ad lib:

⑥ Dja dja dja.

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**Abfolgevorschlag:**

Kanonmelodie solistisch frei gesungen / Hornpipe- und Trommel-Ostinato, 4 Takte / Kanonmelodie einstimmig von allen gesungen + Hornpipe- und Trommel-Ostinato / Bass- und Trommel-Ostinato mehrere Takte (Dazu kann ein freier Text deklamiert werden.) / Kanonmelodie kanonisch im Echo gesungen, begleitet von den Ostinati. Der Kanon endet nach einer Wiederholung nacheinander verklingend.