

A Round of Three Country Dances in One

Text: Thomas Ravenscroft

Musik: Thomas Ravenscroft (~1592–1635)

S1 "Ro - bin Hood, Ro - bin Hood", said Lit - tle John, "come, dance be - fore the

S2 Now foot is as I do — Tom boy Tom, now foot it as I do

A1 (T) ⁽⁸⁾ The cramp is in my purse full — sore, no mo - ney will bide there -

A2 (B) ⁽⁸⁾ Sing af - ter fel - lows as you hear me, a toy that sel - dom

Queen - a." "Ro - bin Hood, Ro - bin Hood", said Lit - tle John, "come,

Swi - then - a. Now foot is as I do — Tom boy Tom, now

⁽⁸⁾ in - - a. And if I had some salve there - fore, o

⁽⁸⁾ is seen - a. Sing af - ter fel - lows as you hear me, a

dance be - fore the Queen - a. In a red pet - ti-coat and a green jack - et, a

foot it as I do Swi-then - a. And Hick, thou must trick it all a - lone, till

⁽⁸⁾ light - ly then would I sing - a. Hey

⁽⁸⁾ toy that sel - dom is seen - a. Three coun - try dan - ces in one to be, a

white hose and a green a. In a red pet - ti - coat
 Ro - bin come leap - ing in bet - ween - a. And Hick, thou must trick it
 ho the cramp - - - a. Hey ho the cramp - - -
 pret - ty con - ceit as I ween - a. Three coun - try dan - ces in
 and a green jack - et, a white hose and a green - - - a."
 all a - long, till Ro - bin come leap - ing in bet - ween - a.
 a, hey ho the cramp - - - a, the cramp - a.
 one to be, a pret - ty con - ceit as I ween - a.

Besetzungsvarianten: S1S2A1A2 oder S1S2A1B oder S1S2TB

Bojeje (Kanon)

Text: Gerd Guglhör

Musik: Gerd Guglhör

$\text{♩} = \text{ca. } 69$

1. *Dm schwungvoll* C Dm Dm Dm 2. *Dm schwebend*

Bo - je - je bo - je - je bo - je - je - je. Lo lo lo lo

C Dm Dm 3. *Dm mf klangbadend* C *Dm trilli D.C.*

lo lo lo lo lo lo lo lo. (H) i - (h) ä - (h) oa - (h) a, (h) oa.

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Bojeje ... = freie Singsilben im Sinne eines Einsingkanons