

for Simon Lindley
and the choir of St. Albans School

9. DONKEY CAROL

Words and music by
JOHN RUTTER

Allegretto comodo e grazioso (♩ = c. 184)

PIANO *mf*

SOPRANOS (and ALTOS) *mf*

1. Don - key rid - ing
2. Don - key watch - ing

Ww. (2nd time)

2nd time

dim. *mp*

o - ver the bum - py road, Car - ry Ma - ry,
o - ver the Je - sus child, See the ba - by,

A version of this carol for mixed voices is on sale (X254). Orchestral material (suitable for both versions) is on hire. The instrumentation is 2 Fl, 2 Ob, 2 Cl, Bsn, 2 Hn, Timp and Glock (optional), Hp (optional), and strings.

lea
sing

some-
ca -

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... is on hire.
... and strings.

SOPRANOS
mp

all with her hea - vy load; _____ Fol - low Jo - seph,
all with his mo - ther mild; _____ Hear the an - gels

mf

lead - ing you on your way Un - til you find a sta - ble,
sing - ing their song on high: 'No - well, no - well, no - well', their

poco rall. *a tempo*
mp SOPRANOS (and ALTOS)

some - where to rest and stay. _____ Don - key rid - ing
ca - rol - ling fills the sky. _____ Don - key watch - ing

cresc.

o - ver the bum - py road, Car - ry Ma - ry,
o - ver the Je - sus child, See the ba - by,

mf *dim.*

all with her hea - vy, all with her hea - vy, all with her hea - vy
all with his mo - ther, all with his mo - ther, all with his mo - ther

A *1st time* *p* *D.S. for verse 2* *2nd time* *p* **B**

load. mild.

S.
A.
C.

With the

Hush, he

mp

sings so

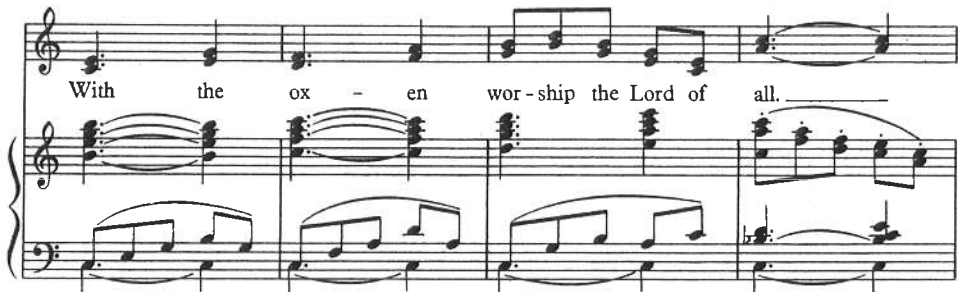
mp

p dolce e legato

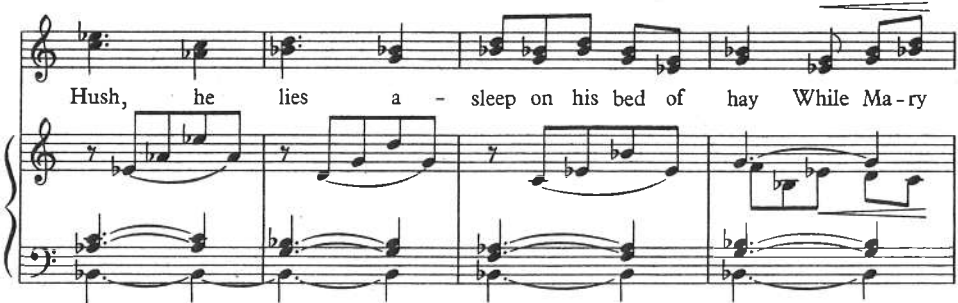
S.
A.
3. Don - key rest - ing all in a man-ger stall,



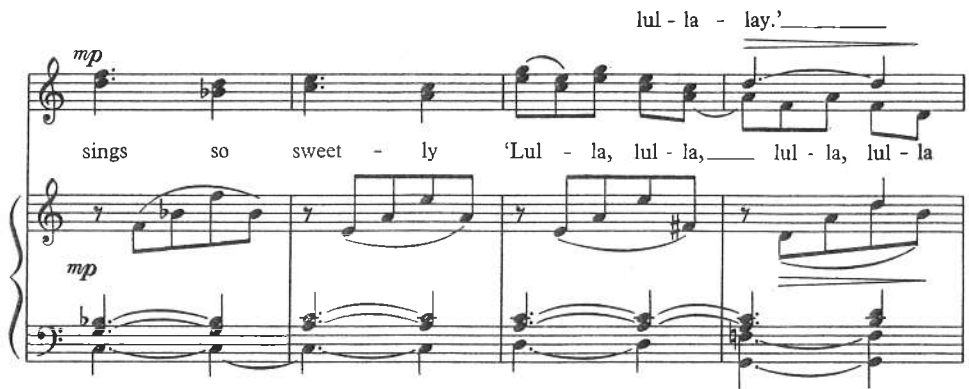
With the ox - en wor-ship the Lord of all.



Hush, he lies a - sleep on his bed of hay While Ma-ry



mp lul - la - lay.
sings so sweet - ly 'Lul - la, lul - la, lul - la, lul - la



40 Donkey carol
Don - key

p

- lay.' rest - ing all in a man - ger stall,

With the ox - en wor - ship the Lord, - wor - ship the Lord, -

poco rall. *accel.* **C** *a tempo*

wor - ship the Lord of all.

cresc. *mf*

mf SOPRANOS

4. Don - key wak - ing

mp

S. all at the

A. *mp*

* 4. Don

shin - ing with

See,

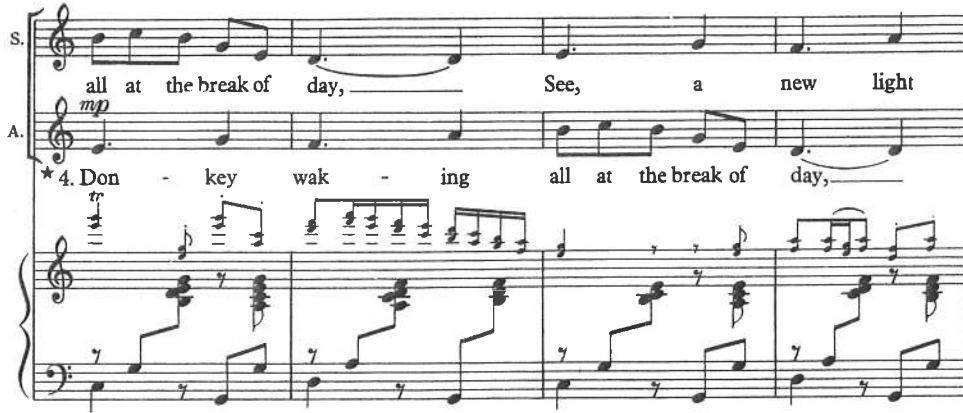
jour - ney yo

Long

* Alternatively, altos mu

S. all at the break of day, See, a new light

A. *mp* * 4. Don - key wak - ing all at the break of day,



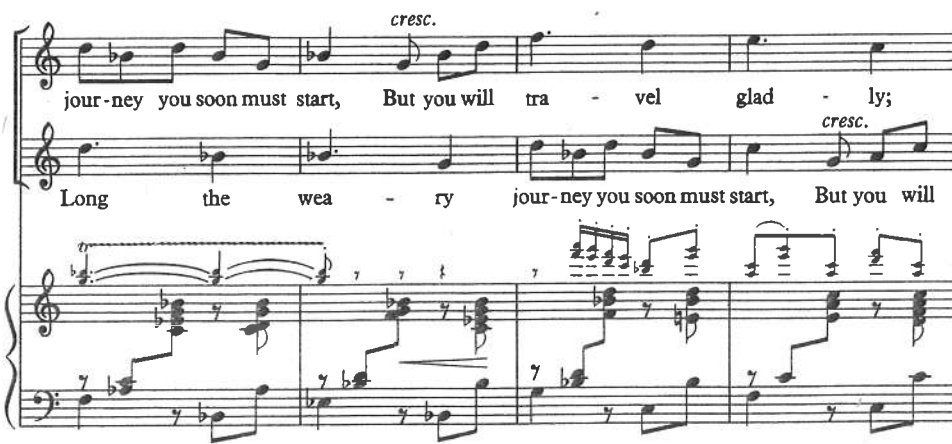
shin-ing with bright-est ray. Long the wea - ry

See, a new light shin-ing with bright-est ray.



cresc. jour-ney you soon must start, But you will tra - vel glad - ly; *cresc.*

Long the wea - ry jour-ney you soon must start, But you will



* Alternatively, altos may sing *Ah*.

f God will make brave your heart. *poco rall.* *dim.* Don - key wak - ing
mf tra - vel glad - ly; *poco rall.* *a tempo* *mf*

mp all at the break of day, *cresc.* See, a new light
 Don - key wak - ing all at the break of day, *cresc.*

f shin - ing, - shin - ing, - *dim.* shin - ing, - *mp* shin - ing with bright - est
 shin - ing, - *f* *dim.* shin - ing, - *mp* shin - ing with bright - est

D

ray. No-well, no - well, no-well, no -

ray. 5. Don - key skip for

D

cresc.

Detailed description: This system contains the first two systems of music. The first system has two vocal staves and a piano accompaniment. The vocal lines start with a rest followed by a note on 'ray.' and then a series of notes for 'No-well, no - well, no-well, no -'. The piano accompaniment features a 'cresc.' marking and a 'D' time signature. The second system continues the vocal lines with '5. Don - key skip for' and the piano accompaniment.

-well, no-well, no - well, no-well, no - well, no-well, no - well, no -

joy as you go your way; Al - le - lu - ia,

Detailed description: This system contains the third and fourth systems of music. The vocal lines continue with the phrase '-well, no-well, no - well, no-well, no - well, no-well, no - well, no -' and then 'joy as you go your way; Al - le - lu - ia,'. The piano accompaniment continues with a steady rhythmic pattern.

-well, no-well, no - well, no - well. Ding-a-dong, ding dong, ding - a-dong, ding dong,

Je - sus is born to - day. Hark, the bells ring

cresc.

Detailed description: This system contains the fifth and sixth systems of music. The vocal lines continue with '-well, no-well, no - well, no - well. Ding-a-dong, ding dong, ding - a-dong, ding dong,' and 'Je - sus is born to - day. Hark, the bells ring'. The piano accompaniment features a 'cresc.' marking and a 'D' time signature. The system concludes with a final chord in the piano part.

cresc. ding dong ding dong, ding - a - dong, ding dong, *ff*
 out with their mes - sage clear: *ff* Re - joice and sing that

cresc. *ff*

ding - a - dong, ding dong, ding dong ding dong ding. No - well, no - *E*
 Christ our Sa - viour di - vine is here. Don - key

E

- well, no - well, no - well, no - well, no - well, no -
 skip for joy as you go your way,

mf
- we
mf
Al

ral
ral

a te
a te

long, ding dong,
that

No-well, no -
key

o - well, no -

mf - well. *f dim.* Al - le - lu - ia,
mf cresc. Al - le - lu - ia, *f* al - le - lu - ia, *dim.* al - le - lu - ia,

rallentando *p* al - le - lu - ia, Christ is born to - *ten.*
p al - le - lu - ia, Christ is born to - *ten.*

a tempo **rall. al fine** **Lento (in 4)** - day.
a tempo **rall. al fine** **Lento (in 4)** *mp* - day.
dim. *pp*