

# 7. DECK THE HALL

Words traditional

Welsh traditional carol  
arranged by  
JOHN RUTTER

**Brightly**

*p*

SOPRANO 1  
1. Deck the hall with boughs of hol - ly,

SOPRANO 2

ALTO 1  
*p*  
Fa la la la la

ALTO 2  
*p*  
Fa la la la la

Fa la la la la fa la la la, 'Tis the sea - son to be jol - ly,

*p*  
Fa la la

fa la la

fa la la

Fa la la la la fa la la la. Fill the mead cup, drain the bar - rel,

fa la la la.

*(p)*  
fa la la la

fa la la la

fa la la la

Fa la la la

Fa la

la

Fa la la la la

la

la

Fa la la la la

Fa la la la la

Fa

Fa la

traditional carol  
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N RUTTER

of hol - ly,

la

la

la

re jol - ly,

la

la

la

the bar - rel,

la

la

la la

Fa la la la la la la la, Troll the an - cient Christ - mas ca - rol,  
 Fa la la la, fa la la la  
 fa la

The first system of the musical score consists of four staves. The top staff is the vocal line, starting with the lyrics 'Fa la la la la la la la, Troll the an - cient Christ - mas ca - rol,'. The second staff is a piano accompaniment line. The third and fourth staves are additional piano accompaniment lines, with the third staff containing the lyrics 'fa la'.

*cresc.* *f più marcato*  
 Fa la la la la fa la la la. Deck the hall with boughs of hol - ly,  
*cresc.* *f più marcato*  
 Fa la la la. Deck the hall with boughs of hol - ly,  
*cresc.* *f più marcato*  
 Fa la la. Deck the hall with boughs of hol - ly,  
*cresc.* *f più marcato*  
 Fa la la. Deck the hall with boughs of hol - ly,

The second system of the musical score consists of four staves. The top staff is the vocal line, starting with the lyrics 'Fa la la la la fa la la la. Deck the hall with boughs of hol - ly,'. The second staff is a piano accompaniment line. The third and fourth staves are additional piano accompaniment lines, with the third staff containing the lyrics 'Fa la la la. Deck the hall with boughs of hol - ly,' and the fourth staff containing 'Fa la la. Deck the hall with boughs of hol - ly,'. The system includes dynamic markings such as 'cresc.' and 'f più marcato'.

Fa la la la la fa la la la, 'Tis the sea - son to be jol - ly,  
 Fa la la la la fa la la la, 'Tis the sea - son to be jol - ly,  
 Fa la la la la la, 'Tis the sea - son to be jol - ly,  
 Fa la la la la la la la, 'Tis the sea - son to be jol - ly,

The third system of the musical score consists of four staves. The top staff is the vocal line, starting with the lyrics 'Fa la la la la fa la la la, 'Tis the sea - son to be jol - ly,'. The second staff is a piano accompaniment line. The third and fourth staves are additional piano accompaniment lines, with the third staff containing the lyrics 'Fa la la la la la, 'Tis the sea - son to be jol - ly,' and the fourth staff containing 'Fa la la la la la la la, 'Tis the sea - son to be jol - ly,'.

*mf*  
 Fa la la la la fa la la la Fill the mead cup, drain the bar - rel,  
*mf*  
 Fa la la la la fa la la la. Fill the mead cup, drain the bar - rel,  
*mf*  
 — Fa la la fa la la la. Fa la la —  
*mf*  
 Fa la la la la la la la. Fa — la la la —

*cresc.* *f*  
 Fa la la la la la la la, Troll the an - cient Christ - mas ca - rol,  
*cresc.*  
 Fa la la la la la la la,  
*cresc.* *f*  
 — la la la la la la la, fa la la la la, fa la la la la la la, fa  
*cresc.* *f*  
 Fa la la, fa la la la la la la la la, fa — la la la, fa

Fa la la la la fa la la la.  
*f* *f poco legato*  
 Fa la la la la la la la la. 2. See the flow - ing bowl be - fore us,  
*f poco legato*  
 la la la la la la la la. 2. See the flow - ing bowl be - fore us,  
*f*  
 la la la la la la la. Fa la la

*f*  
 Fa  
 Fa la la la l  
 Fa la la la l  
 la, —

cho - rus,  
 Fa la la la  
 Fa la la la  
 Fa la i

la,  
*f*  
 Fa la la la  
 Fa la la la  
 fa la la

*f*  
Fa la la la, Strike the harp and join the  
Fa la la la fa la la la, Strike the harp and join the cho - rus,  
Fa la la la fa la la la, Strike the harp and join the cho - rus,  
la, Strike the harp

cho - rus, *mf* Fa la la la la la la la, Fa la la la la  
Fa la la la fa la la la. *mf* Fol - low me in mer - ry mea - sure,  
Fa la la la fa la la la. *mf* Fol - low me in mer - ry mea - sure,  
Fa la la Fa la la la la la, *mf*

la, *f* fa la la la la *mf* fa la la  
Fa la la la la la la la, *f* While I sing of beau-ty's trea - sure,  
Fa la la la la la la la, *f* While I sing of beau-ty's trea - sure,  
fa la la la la la la la, *mf* fa la la la la, fa la la fa la la

*Fa la la la la la la.*  
*Fa la la la la fa la la la.*  
*Fa la la la la la la la la.* *p legato*  
 3. Fast a-way the old year pass - es, —  
*la, Fa la la la la.* 3. Fast a-way the old year pass - es, —

*Fa la la la la fa la la la,* *f marcato* Hail the new, ye lads and las - sies,  
*Fa la la la,* *f marcato* Hail the new, ye lads and las - sies,  
 Hail the new, ye lads and las - sies,  
*f marcato* Hail the new, ye lads and las - sies,

*Fa la la la la fa la la la la.* Laugh - ing, quaf - fing, all to - ge - ther,  
*Fa la la la la, fa la la la la.* Laugh - ing, quaf - fing, all to - ge - ther,  
*Fa la la la la, fa la la la.* Laugh - ing, quaf - fing, — all to - ge - ther, —  
*Fa la la la la, fa la la la.* Laugh - ing, quaf - fing, — all to - ge - ther, —

*Fa la la la*  
*Fa la la la l*  
 — *Fa la la l*  
 — *Fa la la*

*Fa la la la la*  
*Fa la la la la*  
*Fa la la la la*  
*Fa la la la la*

*pp*  
*Fa la*  
 —  
 —  
 —  
*la la la*

Fa la la la la la la la, Heed-less of the wind and wea-ther,  
 Fa la la la la la la la, Heed-less of the wind and wea-ther,  
 — Fa la la la la, fa la la la la, Heed - less of the wind and wea - ther,  
 — Fa la la la la la la, Heed - less of the wind and wea - ther,

Fa la la la la la.  
*p legato* Fa la la la la la. *pp* Fa la la la la la la la  
*p subito* Fa la la la la la. Fa la la.  
*pp legato* Fa la la la la la. Fa la la la

(senza rall.)  
*pp* Fa la la la, *p* fa la la la. *cresc.* *f*  
*p cresc.* Fa la la la, *f* fa la la la.  
*p* Fa la la la, *cresc.* *f* fa la la la.  
*p* la la la la la la, *cresc.* *f* fa la la la.

ass - es,  
 ass - es,  
 is - sies,  
 as - sies,  
 s - sies,  
 s - sies,  
 ge - ther,  
 ge - ther,  
 ge - ther,  
 ge - ther,