

mp

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Rum and coca-cola

If you e- ver go to Tri-ni-dad, they make you feel so

The first system of handwritten musical notation for the song 'Rum and coca-cola'. It consists of three staves: a vocal line in treble clef with a key signature of two flats and a 4/4 time signature, and two piano accompaniment staves in bass clef. The lyrics are written below the vocal line.

ve-ry glad. Ca-ly-pto sing and make up rhym's guarantee you one will

The second system of handwritten musical notation, continuing the melody and accompaniment from the first system. The lyrics are written below the vocal line.

find good time. Drinking rum and co-ca- co-la go down point Cool

The third system of handwritten musical notation, continuing the melody and accompaniment. The lyrics are written below the vocal line.

Mon-na, both mother & daughter. Working for the Yankee dol-lar.

The fourth and final system of handwritten musical notation on the page, concluding the melody and accompaniment. The lyrics are written below the vocal line.

If you ever go ^{to} down Trinidad
They make you feel so very glad
Calypso sing and make up rhyme
Guarantee you one real good fine time

Drinkin' rum and Coca-Cola
Go down Point Koomahnah
Both mother and daughter
Workin' for the Yankee dollar

Since the Yankee come to Trinidad
They got the young girls all goin' mad
Young girls say they treat 'em nice
Make Trinidad like paradise

refr

From Chicachicaree to Mona's Isle
Native girls all dance and smile
Help soldier celebrate his leave
Make every day like New Year's Eve

refr

In old Trinidad, I also fear
The situation is mighty queer
Like the Yankee girl, the native swoon
When she hear der Bingo croon

refr

Out on Manzanella Beach
G.I. romance with native peach
All night long, make tropic love
Next day, sit in hot sun and cool off