

# 51 Come again

John Dowland (1562-1626)  
Bewerking: Edward Stam

Sopraan

Alt

Tenor / Bas

1 2 3

Come a-gain! - Sweet love doth now in-

Come a- gain! Sweet love doth now in-

Come a- gain! Sweet love doth now in-

4 5 6

vite thy gra- ces, that re- frain to

vite thy - gra- ces - that re- frain to

vite thy gra- ces that re - frain- - to

7 8

do me due de- light. To see, to

do me due- de- light. To see-

do - me - due de- light. To see-

9 10

hear, to touch, to kiss, to die with

to hear, to touch- to kiss, to die with

to hear, to touch- to kiss, to die with

11 12

thee a- gain, with thee a- gain, with thee a-

thee a- gain, with thee a- gain, with thee a-

thee a- gain, with thee a- gain, with thee a-

13 14

gain in swee- test sym- - pa-

gain in swee- test sym- pa-

gain in swee- test - sym- pa-

15. 16.

thy. To see, to thy.

thy. To see- thy.

thy To see- thy.