

48. UNTO US IS BORN A SON

Words tr.
G. R. WOODWARD

Tune from *Piae Cantiones*, 1582
arranged by DAVID WILLCOCKS

VOICES

PIANO

f CHOIR and CONGREGATION

1. Un - to us is born a Son, King of quires su - per - nal:

(with 8ves ad lib.)

See on earth his life be - gun, Of lords the Lord e -

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2
ente -

I done

I done

ente -

major 8va
larg gds.

- ter - nal, of lords the Lord e - ter - nal.

CHOIR UNACCOMPANIED*

SOPRANO *mf*

2. Christ, from heav'n des - cend - ing low, — Comes on — earth — a

ALTO *mf*

stran - ger; Ox and ass their own - er — know, Be - cra - dled in the

man - ger, be - cra - dled in the — man - ger.

*May be sung accompanied, or by unison voices and piano as in verse 1.

CHOIR and *f*

3. This did

mf

- wil -

slew it

CHOIR and CONGREGATION

3. This did He - rod sore af - fray, And grie - vous - ly be -

The first system of music features a vocal line in treble clef with a key signature of two sharps (D major) and a common time signature. The lyrics are "3. This did He - rod sore af - fray, And grie - vous - ly be -". Below the vocal line is a piano accompaniment in grand staff (treble and bass clefs) with a dynamic marking of *mf*. The piano part consists of block chords and simple rhythmic patterns.

- wil - der, So he gave the word to slay, And

The second system continues the vocal line with the lyrics "- wil - der, So he gave the word to slay, And". The piano accompaniment continues with similar chordal textures.

slew the lit - tle chil - der, and slew the lit - tle chil - der.

The third system concludes the vocal line with the lyrics "slew the lit - tle chil - der, and slew the lit - tle chil - der." The piano accompaniment features a dynamic marking of *f* and ends with a double bar line.

- nal.

Fragment of musical notation on the left page, showing a vocal line with the lyric "- nal." and a piano accompaniment.

Fragment of musical notation on the left page, showing a piano accompaniment.

- earth a

Fragment of musical notation on the left page, showing a vocal line with the lyric "- earth a" and a piano accompaniment.

sd in the

Fragment of musical notation on the left page, showing a vocal line with the lyric "sd in the" and a piano accompaniment.

Fragment of musical notation on the left page, showing a piano accompaniment.

Fragment of musical notation on the left page, showing a vocal line and a piano accompaniment.

- ger.

Fragment of musical notation on the left page, showing a vocal line with the lyric "- ger." and a piano accompaniment.

CHOIR UNACCOMPANIED

S.1 *p* Ah Ah

S.2 *mp unis.*

A.1 4. Of his love and mer - cy mild This the Christ - mas

A.2 *p* Ah Ah

Ah

sto - ry; And O that Ma - ry's gen - tle Child Might

Ah

Ah

lead us up to glo - ry, might lead us up to glo - ry!

CHOIR

S. *f*

5. O

A. *f*

f

cho

Do -

*Congregation sings r

CHOIR and CONGREGATION*

lh

is the Christ - mas

- the Child Might

Ah

to glo - ry!

S. *ff*

5. O and A, and A and O, *Cum cant - i - bus in*

A. *f* *ff*

(with 8ves ad lib.)

cho - ro, Let our mer - ry or - gan go, *Be - ne - di - ca - mus*

Do - mi - no, be - ne - di - ca - mus Do - mi - no.

loco

*Congregation sings melody (1st alto part).