

47. TOMORROW SHALL BE MY DANCING DAY

English traditional carol
arranged by JOHN RUTTER

Lilting ($\text{♩} = \text{c. } 63$)

HARP
or
PIANO

mf *leggiero*

SOLO SOPRANO (or SEMI-CHORUS)

mf

1. To - mor - row shall be my danc - ing day: I would my

true love did so chance To see the le - gend of my

play, To call my true love to my dance: Sing O my

from *Dancing Day*, a cycle of traditional carols arranged by John Rutter

love, O my love, my love, my love; This have I

done for my true love. To-mor-row shall be my danc - ing

ALL VOICES *f*

day: I would my true love did so chance To see the

le - gend of my play, To call my true love to my

1 carol
RUTTER

f *dim.*
dance: Sing O my love, O my love, my

mp *mf* *cresc.* *f*
love, my love; This have I done for my true love.

S.1 *mf legato*
2. Then was I
S.2 *legato* *mf*
2. Then..

mp leggiero

S.1
S.2
A.
-1
-1
-1
- tur
- tur
- tur

S.1 born of a vir - gin pure, Of her I took flesh -

S.2 — was I born of a vir - gin pure, I took flesh -

A. *mf legato* 2. Of her I took flesh -

-ly sub - stance; Thus was I knit to man's na -

-ly sub - stance; Thus was I knit to man's na -

-ly sub - stance; Thus was I knit to man's na -

as I *legato mf* - ture, To call my true love to my dance: *Sing*

- ture, To call my true love to my dance: *f*

- ture, To call my true love to my dance: *Sing*

mf

dim.

ie, my

dim.

love.

laf

as I *legato mf*

2. Then

3. Ad lib.

dim.

O my love, O my love, my love, my

f

Sing O my love, my love, sing O

dim.

O my love, Sing O my love, sing O

mp

love, This have I done for my true love.

mp

my love; This have I done for my true love.

mp

my love; This have I done for my true love.

mp

S.1 *mf*

S.2 *mf* Ah

A. *mf*

3. In a man - ger

mf

love, my
O
O
e love.
ue love.
ue love.
mf
Ah
f
In a man - ger

laid and wrapp'd I was, So ve - ry poor, this was my
Ah

chance, Be - twixt an ox and a sil - ly poor ass, To call my
Ah Ah
teller

S.1 Sing O my love, O my
S.2 true love to my dance: Sing O my love, O my
A. true love to my dance: Sing O my love, O my
C
(mf)

dim. - - - - p cresc. mf

love, my love, my love, This have I done for my true

dim. - - - - p cresc. mf

love, my love, my love, This have I done for my true

dim. - - - - p cresc. mf

love, my love, my love, This have I done for my true

love.

love.

love.

f

8va

Harp gliss.

cresc.

ff

C♯ F#

C♯ F# G♯

D ALL VOICES

To - mor-row shall be my danc - ing

ritmico

f

S. 1

S. 2

A.

mf
 _ for my true
mf
 for my true
mf
 _ for my true

mf

—

—

—

8va
ff

C4 F4 G4

ly danc - ing

day: I would my true love did so chance To

see the le - gend of my play, To call my

S. 1 true love to my dance. **E** *ff* Sing O my
 S. 2 true love to my dance. *ff* Sing O my love,

love, O my love, my love; *dim.* *mf* *f cresc.* This
 O my love, my love, my love; *dim.* *mf* *f cresc.* This have I

SOPRANOS 1 and 2

Largamente

have I done for my true love, this have I done.

done for my true love, this have I done.

Largamente

ff

ff

ff

Gb

a tempo (non dim.)

for my true love.

for my true love.

a tempo

f cresc.

Cb Fb F# C#

(senza rall.)

See

ff

Ab major 8va 7
Harmonics

Gb Cb Fb F# C# G#

Words by
G. R. WOOD

VOICES

PIANO

f CHO

1. Un

(with

See