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Somewhere

from "West Side Story"

For Three-Part Chorus of Women's Voices
with Piano Accompaniment

Lyric by
Stephen Sondheim

Music by
Leonard Bernstein
arranged by William Jonson

Slowly

Soprano I

Soprano II

Alto

Piano

p

pp

p

There's a place for us,
There's a place for us,

p

p

p

Some-where a place for us. Peace and qui-et and o - pen air

Some-where a place for us. Peace and qui-et and o - pen air

Some-where a place for us. Peace and qui-et and o - pen air

wait for us some-where..

wait for us some-where.. *p* There's a time for us,

wait for us some-where.. *p* There's a time for us,

The first system of the musical score consists of three vocal staves and a piano accompaniment. The vocal staves are arranged vertically, with the first staff at the top and the third at the bottom. The piano accompaniment is shown in grand staff notation (treble and bass clefs) at the bottom of the system. The lyrics are: "wait for us some-where..", "wait for us some-where.. *p* There's a time for us,", and "wait for us some-where.. *p* There's a time for us,". The piano part features a melodic line in the right hand and a more rhythmic accompaniment in the left hand.

p Some-day a time for us. Time to-gether with time to spare,

p Some-day a time for us. Time to-gether with time to spare,

p Some-day a time for us. Time to-gether with time to spare,

The second system of the musical score continues with three vocal staves and a piano accompaniment. The vocal staves are arranged vertically, with the first staff at the top and the third at the bottom. The piano accompaniment is shown in grand staff notation (treble and bass clefs) at the bottom of the system. The lyrics are: "*p* Some-day a time for us. Time to-gether with time to spare,", "*p* Some-day a time for us. Time to-gether with time to spare,", and "*p* Some-day a time for us. Time to-gether with time to spare,". The piano part features a melodic line in the right hand and a more rhythmic accompaniment in the left hand. There are triplets indicated by a '3' over a group of notes in the vocal staves.

cresc. *mf*

Time to learn, time to care. Some-day, — some-where.

cresc. *mf*

Time to learn, time to care. Some-day, — some-where.

cresc. *mf*

Time to learn, time to care. Some-day, — some-where.

f *p*

We'll find a new way of liv-ing, — We'll find a way of for-giv-ing, —

f *p*

We'll find a new way of liv-ing, — We'll find a way of for-giv-ing, —

f *p*

We'll find a new way of liv-ing, — We'll find a way of for-giv-ing, —

some-where. *rit.*

some-where. *rit.* *p a tempo* There's a place for us,

some-where. *rit.* *p a tempo* There's a place for us,

rit. *p a tempo*

p A time and place for us. Hold my hand and we're half - way there. *3*

p A time and place for us. Hold my hand and we're half - way there. *3*

p A time and place for us. Hold my hand and we're half - way there. *3*

Hold my hand and I'll take you there, some-how, — some-day, —

Hold my hand and I'll take you there, some-how, — some-day, —

Hold my hand and I'll take you there, some-how, — some-day, —

1 2

some-where. — some-where. —

some-where. Ah, — some-where. Ah, — some-where..

some-where. Ah, — some-where. Ah, — some-where..

1 2

rall. *pp*

