

45. THERE IS NO ROSE

Words: 15th century

BENJAMIN BRITTEN

TREBLES I and II
TREBLES III

Allegretto (♩ = 60) *pp* *legatiss.*

HARP
(or Piano) *p* *sonore*

There is no rose of such ver -

- tu As is the rose that bare Je - su. *p* *una.* *3*

Al - le - lu - ia,

poco marcato

Al - le - lu - ia, For in this rose con - tei - néd

Reprinted from *A Ceremony of Carols* by permission of Boosey & Hawkes Music Publishers Ltd., London

© Copyright 1943 by Boosey & Company Ltd.

In

In

rn, And

, And Christ

rn, And

say: *Most*
im. *mp*

ay: *Most*

im. *mp* 2

ri - a!

was Hea-ven and earth in li - tel space, Res mi - ran - da, —

p

p unis.

— Res mi - ran - da. By that rose we may well see

cresc.

cresc.

There be one God in per - sons three, Pa - res for - ma, — pa - res

mf

mf unis.

8

ni - ran - da, —

well see

pa - res

mf cresc. for - ma. The aun - gels sung - en the shep - herds to: *f* Glo - ri - a

in ex - cel - sis, glo - ri - a in ex - cel - sis De - - - o. —

(Harp) *ff*

unis. dim. Gau - de - a - mus, gau - de - a - mus. — Leave we

dim.

all this world - ly mirth, and fol - low we this joy - ful

p

birth. Trans - e - a - - - - - mus, Trans - e -

pp *poco marcato*

- a - - - - - mus, Trans - e - a - - - - -

v

ppp unis.

mus. Al - le - lu - ia, Res mi - ran - da,

dim. *pp*

Detailed description: This system contains the first two lines of music. The top line is a vocal line in treble clef with a key signature of one flat. It features a melodic line with three triplet markings. The lyrics are "mus. Al - le - lu - ia, Res mi - ran - da,". The bottom line is a piano accompaniment in bass clef, consisting of two staves. It includes dynamic markings "dim." and "pp".

sempre senza ritardando

Pa - res for - ma, Gau - de - a - - mus, Trans - e - a - - - mus,

Detailed description: This system contains the third and fourth lines of music. The top line is a vocal line with three triplet markings. The lyrics are "Pa - res for - ma, Gau - de - a - - mus, Trans - e - a - - - mus,". The bottom line is a piano accompaniment with dynamic markings "v" and "pp". The instruction "sempre senza ritardando" is written above the vocal line.

Trans - e - a - - - mus, Trans - e - a - - mus.

ppp

Detailed description: This system contains the fifth and sixth lines of music. The top line is a vocal line with three triplet markings. The lyrics are "Trans - e - a - - - mus, Trans - e - a - - mus." The bottom line is a piano accompaniment with dynamic markings "ppp".