

### 41. LUTE-BOOK LULLABY

Words by  
W. BALLETT

W. BALLETT (17th c.)  
arranged by  
JOHN RUTTER

SOPRANO

1. Sweet was the song the Vir - gin sang,

ALTO

When

When she to Beth - lem Ju - da came And

she to Beth - lem Ju - - - - da came

was de - liv - ered of a son, That bless - ed

That

Je - sus hath to name: 'Lul - la, lul - la,

Je - sus

lul - la, lul - la-by.

lul - la - by, Lul - la, lul - la, lul - la, lul - la-by.' 2. 'Sweet

Detailed description: This block contains the musical score for the Soprano and Alto parts of the song 'Lute-Book Lullaby'. It consists of six systems of music. Each system has a Soprano line (treble clef) and an Alto line (treble clef). The lyrics are written below the notes. The first system starts with '1. Sweet was the song the Vir - gin sang,'. The second system has 'When' for the Alto and 'When she to Beth - lem Ju - da came And' for the Soprano. The third system has 'she to Beth - lem Ju - - - - da came' for the Alto and 'was de - liv - ered of a son, That bless - ed' for the Soprano. The fourth system has 'That' for the Alto and 'Je - sus hath to name: 'Lul - la, lul - la,' for the Soprano. The fifth system has 'Je - sus' for the Alto and 'lul - la, lul - la-by.' for the Soprano. The sixth system has 'lul - la - by, Lul - la, lul - la, lul - la, lul - la-by.' 2. 'Sweet' for the Alto and continues the Soprano line.

babe,'

W

T

vi - si

vi - si

T

k

La -

La

she,

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When



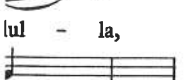
And



bless - ed



That



la - by.' 2. 'Sweet



babe,' sang she, 'my son, And eke a Sa - viour born,

Who hast vouch - saf - ed from on high To To

To vi - sit us that were for - lorn: La - lu - la,  
vi - sit us, us that were for - lorn:  
vi - sit us

To vi - sit us  
la - lu - la,  
La - lu - la, la la - lu - la - by. Sweet babe,' sang  
la - lu - la - by.  
La - lu - la, la - lu - la - by.

And rocked him sweet - - - ly  
she, And rocked him sweet - ly on her knee.  
And rocked him sweet - - - ly on her knee.  
And rocked him sweet - ly