

39. STAR CAROL

Words and music by
JOHN RUTTER
arranged by
KENNETH PONT

Brightly (♩ = c. 136)

PIANO *mf* *lightly*

The piano introduction consists of two staves. The right hand starts with a series of chords and eighth notes, while the left hand provides a simple harmonic accompaniment. The tempo is marked as c. 136 and the dynamics are *mf* and *lightly*.

mf *boldly* *lightly*

1. Sing this night, for a boy is born in Beth-le-hem,
2. An - gels bright, come from hea-ven's high-est glo - ry,

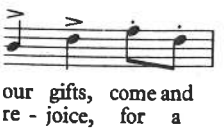
The first system shows the vocal line with two verses of lyrics. The piano accompaniment is shown below. The dynamics are *mf*, *boldly*, and *lightly*.

Christ our Lord in a low-ly man-ger lies; Bring your gifts, come and
Bear the news with its mes-sage of good cheer: "Sing, re - joice, for a

The second system continues the vocal line and piano accompaniment. The lyrics are: "Christ our Lord in a low-ly man-ger lies; Bring your gifts, come and Bear the news with its mes-sage of good cheer: 'Sing, re - joice, for a".

The original version of this carol, for mixed voices, optional children's chorus, and piano, is on sale (X 233).

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on sale (X 233).

p lightly

wor-ship at his cra - dle, Hur-ry to Beth - le - hem and see the son of
King is come to save us, Hur-ry to Beth - le - hem and see the son of

p lightly

Ma - ry!
Ma - ry!

See his star

mf

f

rit. *

shin - ing bright In the sky this Christ - mas Night!

sim.

mf lightly

Fol - low me joy - ful - ly; Hur - ry to Beth - le - hem.

mf lightly

D.C. (p. 158)

1st time 2nd time

— and see the son of Ma - ry! Ma - ry!

p dolce e legato

3. See, he lies in his

dolce e legato

mo-ther's ten-der keep - ing; Je - sus Christ in her lov-ing arms a - sleep.

Shep - herds poor, come to wor-ship and a - dore... him, Of - fer their hum - ble gifts.

p

S

p

C

Hu

ry!

p

— be - fore the son — of Ma - ry.

legato

lies in his

p legato

See his star shin - ing bright In the sky this —

p legato

rit. * *sim.*

falls a - sleep.

Christ - mas Night! Fol - low me joy - ful - ly;

their hum - ble gifts.

Hur - ry to Beth - le - hem — and see the son — of Ma - ry!

mf

4. Let us all pay our

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature is two sharps (F# and C#), and the time signature is 4/4. The vocal line begins with a rest, followed by the lyrics "4. Let us all pay our". The piano accompaniment consists of a steady eighth-note bass line and a more active treble line with chords and eighth notes.

hom-age at the man - ger, Sing his praise on this joy-ful Christ-mas Night;

The second system continues the vocal line and piano accompaniment. The vocal line has the lyrics "hom-age at the man - ger, Sing his praise on this joy-ful Christ-mas Night;". The piano accompaniment continues with a similar rhythmic pattern, featuring a consistent bass line and a treble line with chords and eighth notes.

Christ is come, bring-ing pro-mise of sal-va - tion; Hur-ry to Beth - le - hem

The third system continues the vocal line and piano accompaniment. The vocal line has the lyrics "Christ is come, bring-ing pro-mise of sal-va - tion; Hur-ry to Beth - le - hem". The piano accompaniment continues with a similar rhythmic pattern, featuring a consistent bass line and a treble line with chords and eighth notes. Dynamic markings include *mf* (mezzo-forte) above the vocal line and below the piano accompaniment.

— and see the son_ of Ma - ry!

The fourth system continues the vocal line and piano accompaniment. The vocal line has the lyrics "— and see the son_ of Ma - ry!". The piano accompaniment continues with a similar rhythmic pattern, featuring a consistent bass line and a treble line with chords and eighth notes. A dynamic marking of *cresc.* (crescendo) is placed above the piano accompaniment.

us all pay our

ist-mas Night;

to Beth - le - hem

Lower voice optional

f See his star shin - ing bright In the sky this —

f *Ped.* * *sim.*

Christ - mas Night! Fol - low me joy - ful - ly;

mf Hur - ry to Beth - le - hem — and see the son — of Ma - ry, *cresc.*

mf *cresc.*

Poco largamente *f* Hur - ry to Beth - le - hem — and see the son — of Ma - ry! *cresc.* **rall.** *ff*

f *cresc.* *ff* *8ve*