

# The long day closes

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Tekst: Henry Chorley

Muziek: Arthur Sullivan

Andante non troppo largo

S. *p* No star is o'er the lake, Its pale watch keep-ing, The moon is half a -

A. *p* No star is o'er the lake, Its pale watch keep-ing, The moon is half a -

T. *p* No star is o'er the lake, Its pale watch keep-ing, The moon is half a -

B. *p* No star is o'er the lake, Its pale watch keep-ing, The moon is half a -

- wake, Through gray mist creep-ing, The last red leaves fall round The porch of

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- wake, Through gray mist creep-ing, The last red leaves fall round The porch of

- wake, Through gray mist creep-ing, The last red leaves fall round The porch of

ro - ses, The clock hath ceased to sound, The long day clo - - ses.

ro - ses, The clock hath ceased to sound, The long day clo - - ses.

ro - ses, The clock hath ceased to sound, The long day clo - - ses.

ro - ses, The clock hath ceased to sound, The long day clo - - ses.

*p* *cresc.*  
 Sit by the si - lent hearth In calm en - dea - vour, To count the sounds of  
*p* *cresc.*  
 Sit by the si - lent hearth In calm en - dea - vour, To count the sounds of  
*p* *cresc.*  
 Sit by the si - lent hearth In calm en - dea - vour, To count the sounds of  
*p* *cresc.*  
 Sit by the si - lent hearth In calm en - dea - vour, To count the sounds of

*p* *>* *f*  
 mirth, Now dumb for ev - er. Heed not how hope be - lieves And fate dis -  
*p* *>* *f*  
 mirth, Now dumb for ev - er. Heed not how hope be - lieves And fate dis -  
*p* *>* *f*  
 mirth, Now dumb for ev - er. Heed not how hope be - lieves And fate dis -  
*p* *>* *f*  
 mirth, Now dumb for ev - er. Heed not how hope be - lieves And fate dis -

*p*  
 po - ses: Sha - dow is round the eaves, The long day clo - ses;  
*p*  
 po - ses: Sha - dow is round the eaves, The long day clo - ses;  
*p*  
 po - ses: Sha - dow is round the eaves, The long day clo - ses;  
*p*  
 po - ses: Sha - dow is round the eaves, The long day clo - ses; The

*p* The light - ed win - dows dim *cresc.* Are fa - ding slow - ly. The

*p* The light - ed win - dows dim *cresc.* Are fa - ding slow - ly. The

*p* The light - ed win - dows dim *cresc.* Are fa - ding slow - ly. The

*cresc.* light - ed win - dows dim Are fa - ding slow - ly. The fire that was so

*dim.* *pp* fire that was so trim Now quiv - ers low - ly, quiv - ers low - ly. Go to the dream - less

*dim.* *pp* fire that was so trim Now quiv - ers low - ly, quiv - ers low - ly. Go to the dream - less

*dim.* *pp* fire that was so trim Now quiv - ers low - ly, quiv - ers low - ly. Go to the dream - less

*dim.* *pp* trim Now quiv - ers low - ly, quiv - ers low - ly. Go to the dream - less

bed Where grief re - po - ses, Thy book of toil is read, The

bed Where grief re - po - ses, Thy book of toil is read, The

bed Where grief re - po - ses, Thy book of toil is read, The

bed Where grief re - po - ses, Thy book of toil is read, The

long day clo - ses; Go to the dream-less bed Where grief re -

long day clo - ses; Go to the dream-less bed Where grief re -

long day clo - ses; Go --- to the dream-less bed Where grief re -

long day clo - ses; Go to the dream-less bed Where grief re -

po - ses; Thy book of toil is read, thy book of toil is read,

po - ses; Thy book of toil is read, thy book of toil is read,

po - ses; Thy book of toil is read, thy book of toil is read,

po - ses; Thy book of toil is read, thy book of toil is read,

Go to the dream-less bed, The long day clo - ses.

Go to the dream-less bed. The long day clo - ses.

Go to the dream-less bed. The long day clo - ses.

Go to the dream-less bed. The long day clo - ses.