

Homage to R.V.W.  
32. SUSSEX CAROL

English traditional carol  
arranged by DAVID WILLCOCKS

**Allegretto**

VOICES *V.1 SOPRANOS*  
*V.2 ALTOS*

*f* 1. On Christ - mas night all  
*mf* 2. Then why should men on

*8va sempre*

PIANO *mf* *legato*

*V.1 ALTOS*  
*V.2 SOPRANOS*

Christ - ians sing, To hear the news\_ the an - gels bring, On  
earth be so sad, Since our Re - deem - er made us glad, Then

Christ - mas night all Christ - ians sing, To hear the news\_ the  
why should men on earth be so sad, Since our Re - deem - er

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SOPRA

ALTO

carol  
LILCOCKS



ht all  
a on



ALTOS  
SOPRANOS

On  
Then



- the  
- er



*1st time (v. 1)*  
SOPRANOS

an - gels bring— News of great joy, news of great mirth,  
made us glad,

FULL

News of our mer - ci - ful King's birth.

*2nd time (v. 2)*

SOPRANOS *p*

When from our sin he set us free, All for to

ALTOS *p*

(voices unaccompanied)

CHOIR 1 *mf*

3. When sin de-parts be-

CHOIR 2

gain our lib - er - ty?

*1st time mf* *Ah* \_\_\_\_\_  
*2nd time p*

(8va)  
*mp*

*1st time*

- fore his grace, Then life and health come in its place; When

*2nd time* *mf cresc.*

in its place; An - gels and men with joy may sing,

*mf cresc.*

An - gels and men with joy may sing,

*mf cresc.*

*f* All

*f* All

*f* All

S.1  
S.2  
S.3\*

A.  
(or A.1\*)

made

\*S.3 may be sung by

sin de-parts be-

*mf* Ah

its place; When

may sing,

*f* All for to see the new - born King.

*f* All for to see the new - born King.

(8va)

S.1  
S.2  
S.3\*

*f* Ah

A.  
(or A.1\*)

*ff*

4. All out of dark - ness we have light, Which

*legato*

1st time 2nd time

made the an - gels sing this night: All sing this night:

1st time 2nd time

\*S.3 may be sung by 2nd altos if preferred.

S.1  
S.2

*ff*

'Glo - ry to God \_\_\_\_\_ and peace to men, \_\_\_\_\_

S.3  
(or A.2)

*ff*

'Glo - ry to God \_\_\_\_\_ and peace to men, \_\_\_\_\_

A.  
(or A.1)

*ff*

'Glo - ry to God \_\_\_\_\_ and peace \_\_\_\_\_ to men,

*sempre legato*

*poco rall.*

Now \_\_\_\_\_ and \_\_\_\_\_ for \_\_\_\_\_ ev - er - more. A - men'.

Now and for ev - er - more. A - men'.

Now and for ev - er - more. A - men'.

*poco rall.*

Words fr

HARP  
or  
PIANO