

Exercise 22: Try to sing your melody with good tone and intonation, but always be aware of how your part fits with the others. Transpose into other keys. Divide into groups and sing as a canon.

①

(solfege) DO DO MI FA FA LA SO MI FA RE DO
 (numbers) 1 1 3 4 4 6 5 3 4 2 1
 (syllables) Zing-a zing-a zee, zing-a zing-a zee, zing-a zing-a zing-a zing-a zee.

②

SO MI DO LA FA DO MI SO DO TI DO
 5 3 1 6 4 1 3 5 1 7 1
 Bla bla bla bla bla bla bla bla bla bla bla.

③

DO DO FA FA SO SO DO
 1 1 4 4 5 5 1
 Yoh yoh yeh yeh yoh yoh yoh.

④

DO MI SO MI FA LA DO LA SO MI FA RE DO
 1 3 5 3 4 6 1 6 5 3 4 2 1
 Hoo hoo hoo hoo hoo hoo hoo hoo hoo hoo hoo.

⑤

MI SO MI FA LA FA SO DO TI DO SO DO
 3 5 3 4 6 4 5 1 7 1 5 1
 Bom bom bom(m) bam bom bam(m) bam bom(m) bam bom bam(m).

D G D/A A D