

30. O COME, O COME, EMMANUEL

*(Veni, veni, Emmanuel)*Words 18th century
tr. T. A. LACEY

♩ = 72

Melody from 15th-century
French Franciscan Processional*
adapted and arranged by
DAVID WILLCOCKS

VERSES 1 and 5

ALL
VOICES

1. O come, O come, Em - ma - nu - el! Re - deem thy cap - tive Is - ra - el, That
5. O come, O come, A - do - na - i, Who in thy glo - rious ma - jes - ty From

† PIANO

in - to ex - ile drear - is gone Far from the face of God's - dear Son.
that high moun - tain clothed - with awe Gav - est thy folk the el - der law.

REFRAIN

Em - ma - nu - el Shall come to thee,

Fine

S.1
S.2
A.1
A.2
Re - joice! Re - joice! *Em - ma - nu - el* Shall come to thee, O Is - ra - el.

*Paris, Bib. Nat. Fonds Latin MS. 10581

Congregation/Audience should sing sections marked □ of verses 1, 2, 4 and 5.

† This hymn may be sung unaccompanied.

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VERSES 2 and 4

A.1 *mf* 2. O come, thou Branch of Jes - se! draw The quar-ry from the li - on's claw; From
mf 4. O come, thou Lord of Da - vid's Key! The roy-al door fling wide—and free; Safe-

S.1 *mp*
 S.2
 (or piano) *Ah Ah Ah*

A.2 *Ah Ah Ah*

the dread ca-vern of the grave, From ne-ther hell, thy peo - ple save.
 -guard for us the heav'n-ward road, And bar the way to death's a - bode.

Ah (piano)

REFRAIN

after v. 2: straight on for v. 3
after v. 4: D.C. for v. 5

A.1 *f*
 Re-joice! Re-joice! Em - ma - nu-el Shall come to thee, O Is - ra - el.

S.1 *f*
 S.2
 Re-joice! Re-joice! Em - ma - nu-el Shall come to thee, O Is - ra - el.

A.2 *f*

PIANO *f*

after v. 2: straight on for v. 3
after v. 4: D.C. for v. 5

A.1

S.1
 S.2
 (or piano)

A.2

-pel t

-pel t

(Piano)

VERSE 3

A.1 *mp* 3. O come, O come, thou Day - spring bright! Pour on our souls thy heal - ing light; Dis -

S.1 *pp* Come, thou Day-spring bright! Pour on our souls thy heal - ing light; Dis -

S.2 (or piano) *pp*

A.2 *pp*

on's claw; From
and free; Safe-

Ah

Ah

ple save.
a - bode.

(piano)

straight on for v. 3
D.C. for v. 5

Is - ra - el.

Is - ra - el.

straight on for v. 3
D.C. for v. 5

REFRAIN

cresc. - pel the long night's lin - g'ring gloom, And pierce the sha-dows of the tomb. *f* Re -

cresc. - pel the long night's lin - g'ring gloom, And pierce the sha-dows of the tomb. *f* (piano) Re -

cresc. (piano)

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- joice! Re-joice! Em - ma - nu - el Shall come to thee, O Is - ra - el.

- joice! Re-joice! Em - ma - nu - el Shall come to thee, O Is - ra - el.

(Piano)

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