

# April is in my mistress' face

5.

Thomas Morley  
(1558 - 1603)

Sopraan  
Mezzo  
Alt 1  
Alt 2

A - pril is in my mis - tress' face, A - pril is in my mis - tress'  
A - pril is in my mis - tress' face, A - pril is in my  
A - pril is in my mis - tress'  
A - pril is in my mis - tress'

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face, my mis - tress' face, A - pril is in my mis - tress' face, and  
mis - tress' face, A - pril is in my mis - tress' face, and  
face, A - pril is in my mis - tress' face, my mis - tress' face,  
face, A - pril is in my mis - tress' face, my mis - tress' face,

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Ju - ly in her eyes hath place, and Ju - ly in her eyes, her eyes  
Ju - ly in her eyes hath place, and Ju - ly in her eyes, her  
and Ju - ly in her eyes hath place, her eyes  
and Ju - ly in her eyes hath place, her eyes

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hath place, with in her bo - som, with in her bo - som is  
 eyes hath place, with in her bo - som, with in her bo - som is  
 hath place, with in her bo - som *ledop*  
 hath place, with in her bo - som, with in her bo - som is

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Sep - tem - - - ber, but in her heart, but in her  
 Sep - tem - - - ber, but in her  
 is Sep - tem - - - ber, but in her heart,  
 Sep - tem - - - ber, but in her heart, her

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heart, her heart a cold De - cem - - - ber,  
 heart, her heart a cold De - cem - - - ber, but in het  
 but in her heart a cold De - cem - - - ber,  
 heart, a cold De - cem - - - ber, but

but in her heart, but in her heart, her  
heart, her heart, but in her heart, her  
but in her heart, but in her  
in her heart, but in her heart

heart a cold De - cem - - - - ber.  
heart a cold De - cem - - - - ber.  
heart a cold De - cem - - - - ber.  
a cold De - cem - - - - ber.

