

20. IN DULCI JUBILO

(4-part version)

Words tr.
R. L. de PEARSALL

German traditional carol
arranged by
R. L. de PEARSALL
adapted by JOHN RUTTER

VERSES 1 and 2

SOPRANO

1. In dul - ci ju - bi - lo Let us our
2. O Je - su par - vu - le! I yearn for

ALTO

hom - age shew; Our heart's joy re - clin -
thee al - way! Hear me, I be - seech

eth In prae - se - pi - o And
thee, O Puer op - ti - me! My

like a bright star shin - eth Ma - tris in
prayer let it reach thee, O Prin - ceps

p *dim.* *p* *dim.* *cresc.* *cresc.* *dim.* *dim.*

The musical score is written for Soprano and Alto voices. It consists of four systems of music. The first system shows the beginning of the piece with two verses of lyrics. The second system continues the lyrics. The third system includes a crescendo marking. The fourth system ends with a decrescendo marking. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4.

gre
glo

O,
ic,

SOPRANO 1

SOPRANO 2

ALTO

le

ional carol
d by
ARSALL
N RUTTER

us our
earn for

lin
eech

cresc.

And
My
cresc.

in
ceps

gre - mi - o. Al - pha es et
glo - ri - ae! Tra - he me post

O, Al - pha es et O.
te, tra - he me post te!

VERSE 3 (may be sung by solo voices)

SOPRANO 1
3. O Pa - tris ca - ri - tas,

SOPRANO 2
3. O Pa - tris ca - ri - tas,

ALTO
3. O Pa - tris ca - ri - tas, O Na - ti

O Na - ti le - ni - tas! Deep - ly
le - ni - tas! Deep - ly were we

Deep were we stain - ed Per no - stra

SOPRANO 1

SOPRANO 2

ALTO 1

stain - ed Per no - stra cri - mi - na;
 cri - mi - na; But thou hast
 But thou hast for us gain - ed Coe -

ALTO 2

hast for us gain - ed Coe - lo - rum gau - di - a.
 gain - ed Coe - lo - rum gau - di - a. O that
 - lo - rum gau - di - a. O that

O that we were there, O that we were there!
 we were there, O that we were there!
 we were there, O that we were there, that we were there!

* or a few voices

no - stra
 no - stra
 na;
 thou
 thou hast
 - ed Coe -
 O that
 that
 were there!
 were there!
 were there!

VERSE 4 *f*

SOPRANO 1 4. U - bi sunt gau - di - a, where, If

SOPRANO 2 4. U - bi sunt gau - di - a, If that

ALTO 1 4. U - bi sunt gau - di - a, where? If that

ALTO 2 4. U - bi, u - bi sunt gau - di - a,

*p SOLO**
 that they be not there? There are an - gels sing - -

*p SOLO**
 they be not there? There are an - gels sing - -

*p SOLO**
 they be not there? There are an - - - gels,

*p SOLO**
 where, if not there? There

- ing No - va can - ti - ca, There the

- ing, an - - - gels sing - - ing, There the

there are an - gels sing - ing can - ti - ca, The

are an - - - gels sing - ing, There the bells are

* or a few voices

bells are ring - - ing In Re - gis cu - ri -
 bells are ring - ing In Re - gis cu - ri - a:
 bells are ring - ing In Re - gis cu - ri - a, in cu - ri -
 ring - ing, there In Re - gis cu - ri -

- a: O that we were
f FULL O that we were there, O that we were
f FULL - a: O that we were there, were there, were
f FULL - a: O that we, that we were there, O that we were

there! There are an - - - gels sing - ing,
ff there, were there! There are an - gels sing - ing,
ff there! There are an - gels sing - ing,
ff there! There are an - gels, There the

There the
 There
 There the
 bells

- gis
 - gis

there,
 there,
f O,
 there,

ri -

n cu - ri -
ri -

we were

we were

we were

we were

sing - ing,

sing - ing,

ing,

There the

There the bells are ring - - - ing In Re -
There the bells are ring - - - ing In Re -
There the bells are ring - ing, the bells are ring-ing In Re -
bells are ring - - - ing In Re - gis cu -

dim. *(mp)* *f*
- gis cu - - - ri - a: O that we were
dim. *(mp)* *f*
- gis cu - - - ri - a: O that we were
dim. *(mp)*
- - - gis cu - ri - a:
dim. *(mp)* *f*
- - - ri - a: O that we were

dim.
there, O that we were there!
dim.
there, O that we were there!
f *dim.*
O, O that we were there!
dim.
there, O that we were there!

20a. IN DULCI JUBILO

(3-part version)

Words tr.
R. L. de PEARSALL

German traditional carol
arranged by
JOHN RUTTER (vv. 1, 2, 4)
R. L. de PEARSALL (v. 3)

VERSES 1, 2, and 4

SOPRANO

mf 1. In dul - ci ju - bi - lo. Let us our
p 2. O Je - su par - vu - le! I yearn for
f 4. U - bi sunt gau - di - a, If that they

ALTO

hom - age shew; Our heart's joy re - clin -
thee al - way! Hear me, I be - seech
be not there? There are an - gels sing -

- - eth In prae - se - pi - o And
- - thee, O Puer op - ti - me! My
- - ing No - va can - ti - ca, And

like a bright star shin - eth Ma - tris in
prayer let it reach thee, O Prin - ceps
there the bells are ring - ing In Re - gis

gre
glo
cu

O,
te,
there,

SOPRANO 1

SOPRANO 2

ALTO

le

1 traditional carol
 arranged by
 JETER (vv. 1, 2, 4)
 PEARSALL (v. 3)

et us our
 | yearn for
 f that they

- clin -
 : - seech
 s sing -

— And
 — My
 — And

ris in
 rin - ceps
 re - gis

gre - mi - o. Al - pha es et
 glo - ri - ae! Tra - he me post
 cu - ri - a: O that we were

O, Al - pha es et O,
 te, tra - he me post te!
 there, O that we were there!

VERSE 3 (may be sung by solo voices)

SOPRANO 1 3. O Pa - tris ca - ri - tas,
 SOPRANO 2 3. O Pa - tris ca - ri - tas,
 ALTO 3. O Pa - tris ca - ri - tas, O Na - ti

O Na - ti le - ni - tas!
 O Na - ti le - ni - tas! Deep - ly
 le - ni - tas! Deep - ly were we

Deep were we stain - èd Per no - stra
 were we stain - èd Per no - stra
 stain - èd Per no - stra cri - mi - na;

cri - mi - na; But thou
 cri - mi - na; But thou, thou hast
 But thou hast for us gain - èd Coe -

hast for us gain - èd Coe - lo - rum gau - di - a.
 gain - èd Coe - lo - rum gau - di - a. O that
 - lo - rum gau - di - a. O that

D.C. for Verse 4

O that we were there, O that we were there!
 we were there, O that we were there!
 we were there, O that we were there, that we were there!

SOPRANO 1
 SOPRANO 2
 ALTO 1
 ALTO 2

Chris.
 Day,

Ch

in sailed
 in sailed ships ships
 in sailed