

11. SHEPHERD'S PIPE CAROL

Words and music by
JOHN RUTTER

Light and lively (♩ = c. 132)

...ch tune
...WILLCOCKS



...e bells are
...h an - gel
...e bells be
...d peo - ple
...chime, ye
...ie song, ye



...n - na,



...san - na,

...- sis!

...- sis!

...ian Knowledge.

PIANO

mf

*Rid *Rid ** *Rid *Rid **

SOPRANO 1

SOPRANO 2

ALTO 1

ALTO 2

1. Go - ing through the hills on a night all star - ry
2. 'Tell me, shep - herd boy pi - ping tunes so mer - ri - ly

mp crisp and rhythmic

p

*Rid *Rid **

p delicately

On the way to Beth - le - hem, -

Far a - way I heard a -
Who will hear your tunes on these

p delicately

mf

p

*Rid **

The original version of this carol, for mixed voices, is on sale (X167). Full scores of the mixed-voice version and orchestral material (suitable for both versions) are also on sale. The instrumentation is Picc/FI, Ob, Bsn, 2 Hn, Hp (optional), and strings.
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p

shep-herd boy pi - ping On the way to Beth - le - hem. —
 hills so lone - ly On the way to Beth - le - hem? —

A *legato*
mf An - gels in — the sky brought this mes - sage nigh: 'Dance and
 An - gels brought this mes - sage: 'Dance and

A *mf legato*
mf

(♩ = ♩)

sing for joy that Christ the new - born King is —
 sing — for joy — that Christ — the King is —

come

come

p non sta.
 cra - dle
p non sta.

p

come to bring us peace on — *dim.* — — — —
come to bring us peace on earth, and he's by — ing
dim. — — — —

p non stacc. **B** *Ist time*
ra - dled there at Beth - le - hem.' —
p non stacc. **B**

p *mf* *Ist time*
2nd time *mf*
2nd. * *2nd.* *

2nd time

2nd time *p*

Shepherd's pipe carol

C SOLO or A FEW SOPRANOS
mp dolce e legato

3. 'None may hear my pipes on these hills so lone - ly On the way to Beth - le - hem;

S.1 *p*
Ah

S.2 *p*
Ah

A.1 *p*
Ah

A.2 *p*
Ah

C *Ah*

pp

una corda

But a King will hear me_ play sweet lul - la - bies

Ah

Ah

Ah

When I

came down

way to Beth - le - hem;

Ah

Ah

Ah

et lul - la - bies

Ah

Ah

When I get to Beth - le - hem. D

Ah An - gels in the sky

Ah

Ah

Ah

Ah

D

8'

came down from on high, Ho - vered o'er the man - ger where the

Ah

Ah

Ah

Ah

Trid. *

dim. - - -

babe was ly - ing cra - dled in the arms of his mo - ther Ma - ry,

dim. - - -

Ah

dim. - - -

Ah

dim. - - -

Ah

dim. - - -

dim. *p* *dim.*

pp **E**

sleep - ing now at Beth - le - hem.

pp

pp

pp

pp

pp **E**

pp *mf*

tre corde *rit.* * *rit.* *

mp

Is he there at E

mp

8

star shi - n

8

An - gels in the sky

An - gels

f

mf

f

brought this mes - sage nigh: 'Dance and sing for joy that

brought this mes - sage: 'Dance and sing for joy that

Christ the new-born King is come to bring us peace on

Christ the King is come to bring us peace on

mf

f

earth, and

8

mf

boy pi -

the sky

joy that

joy — that

on —

on —

dim. — — — mp

earth, and he's ly - ing — — — cra - dled there at Beth - le - hem? —

dim. — — — mp

8

F *mf*

5. 'May I come with you, shep - herd

mf

F *legato*

boy pi - ping mer - ri - ly, Come with you to Beth - le - hem?

mp

Pay my hom-age too at the

mf

new King's cra-dle, Is it far to Beth-le-hem??

mp

G An-gels in the sky

f

An-gels

G

mf

brought th

brought th

Christ

Christ

H

p

Born for

p

H

p

brought this mes - sage nigh: 'Dance and sing for joy that

Two vocal staves and a piano accompaniment. The piano part features a 3/8 time signature and includes a triplet of eighth notes marked with an '8' and a '3'.

Christ the in-fant King is born this night in low - ly sta - ble yon - der,

Two vocal staves and a piano accompaniment. The piano part changes to a 2/4 time signature and includes a triplet of eighth notes marked with an '8' and a '3'. Dynamics include 'mf' and 'dim.'.

Born for you at Beth - - - le - hem.

Two vocal staves and a piano accompaniment. The piano part includes a triplet of eighth notes marked with an '8' and a '3'. Dynamics include 'p', 'rit.', 'pp', and 'ff'. There are also markings for 'Ped.' and '*'.