

Yesterday

Words and music by
John Lennon and Paul McCartney

Reflectively and very smoothly (♩=c.82)

SOPRANO 1
SOPRANO 2

ALTO

Yes - ter - day all my trou - bles seemed so far a - way,

now it looks as tho' they're here to stay, now it looks as tho' they're here to stay, - oh I be - lieve in yes - ter - day. I'm -
now it looks as tho' they're here to stay, - Sud - den - ly

not half the man I used to be, there's a sha - dow hang - ing o - ver me, - oh
I'm not half the man I used to be, oh there's a sha - dow hang - ing o - ver me, - oh

yes - ter - day - came sud - den - ly. Why she had to go I don't know, she would - n't

say, I said some - thing wrong now I long for yes - ter - day.
say, I said some - thing wrong now I long for yes - ter - day.
say, I said some - thing wrong now I long for yes - ter - day.

(for rehearsal only)

23 (1) *mp* *cresc. sempre*

Yes-ter-day love was such an ea-sy game to play, _____ now I need a place to

p *cresc. sempre*

Yes - ter - day love was such an ea - sy game, an ea - sy game, now I need a place to

p *cresc. sempre*

Yes - ter - day love was such an ea - sy game to play, _____ now I need a place to

cresc. sempre

27 (1) *f* *molto*

S.1 hide a - way, - oh I be - lieve - in yes - ter - day. - day. Oh

S.2

A. *f* *molto*

31 *ff* *broadly*

yes - ter - day _____ love was such an ea - sy game to play, _____

ff

34 *dim.* *mp*

_____ now I need a place to hide a - way, - oh I be - lieve, -

dim. *mp*

37 *pp* *mp* *rail.* *pp*

I be - lieve, - I be - lieve - in yes - ter - day. _____

pp *mp* *pp*