

With A Little Help From My Friends

WORDS & MUSIC BY JOHN LENNON & PAUL MCCARTNEY

$\text{♩} = 114$

Sop. 1

1. What would you think if I sang out of tune, would you stand
2. What do I do when my love is a - way, does it wor -
3. Would you be - lieve in a love at first sight? Yes I'm cer -

Sop. 2
(Alto)

La la la la la la la la

Alto
(Tenor)

La la la la la la la la

Piano
(for rehearsal purposes only)

- up and walk out on me? _____ Lend me your ears and I'll sing
- ry you to be a - lone? _____ How do I feel by the end
- tain it hap-pens all the time. _____ What do you see when you turn

la la la la la la la la la la la la

la la la la la la la la la la la la

— you a song, and I'll try not to sing out of key. —
 of the day, are you sad be-cause you're on your own? — } Oh, — I get by —
 — out the light? I can't tell you but I know it's mine. —

la la la la la la la la la. Oh, — I get by —

la la la la la la la la la. Oh, — I get by —

— with a lit-tle help from my friends. — I get high — with a lit-tle help from my friends,

— with a lit-tle help from my friends. — I get high — with a lit-tle help from my friends,

— with a lit-tle help from my friends. — I get high — with a lit-tle help from my friends,

1.

I'm gon-na try... with a lit-tle help from my friends...
I'm gon-na try... with a lit-tle help from my friends... La la la
I'm gon-na try... with a lit-tle help from my friends... La la la

2, 3.

Do you need... a - ny - bo - dy? |
Do do do do do do do do do do do do
Do do do do do do do do do do do do

2, 3.

need some - bo - dy to love. — Could it be — a - ny - bo -

need some - bo - dy to love. — Do do do do do do do

need some - bo - dy to love. — Do do do do do do do

To Coda ⊕ D.C. al Coda

- dy I want some - bo - dy to love.

do do do do want some - bo - dy to love. Do do do.

do do do do want some - bo - dy to love. Do do do.

⊕ Coda

— I get by___ with a lit-tle help___ from my friends,

— I get by___ with a lit-tle help___ from my friends,

— I get by___ with a lit-tle help___ from my friends,

The Coda section consists of three vocal staves and a piano accompaniment. Each vocal staff begins with a fermata over a whole note, followed by the lyrics. The piano accompaniment features a steady eighth-note pattern in the right hand and a similar pattern in the left hand.

— witha lit-tle help___ from my friends._____

— witha lit tle help___ from my friends._____

— witha lit-tle help___ from my friends._____

This section continues the Coda with three vocal staves and piano accompaniment. The vocal lines feature a long melisma over the words "with a little help from my friends". The piano accompaniment continues with the same rhythmic pattern as the previous section.