

# Ain't No Sunshine

WORDS & MUSIC BY BILL WITHERS

$\text{♩} = 80$

Sop. 1  
1. Ain't no sun-shine when she's gone.      It's not warm when she's a  
(2.) gone.      Won-der if she's gone to  
(3.) gone.      On - ly dark - ness ev-'ry

Sop. 2  
(Alto)      Do do do do do do do do

Alto  
(Tenor)      Bom bom bom bom bom bom

Piano  
(for rehearsal purposes only)

way.      Ain't no sun - shine when she's gone, \_\_\_\_\_ and she's al - ways gone too  
stay.      Ain't no sun - shine when she's gone, \_\_\_\_\_ and this house just ain't no  
day.      Ain't no sun - shine when she's gone, \_\_\_\_\_ and this house just ain't no

do do do do do do do do do do do do do do do

bom bom bom bom bom bom bom bom bom

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To Coda

long a - ny - time\_ she goes a - way. 2. Won - der this\_ time where she's  
home an - ny - time\_ she goes a - way.  
home a - ny - time\_ she goes a - way.

do do do do do do do do do

bom bom bom bom bom bom bom

The first system of the score features a vocal line with lyrics and a piano accompaniment. The piano part includes a triplet of eighth notes in the right hand and a bass line with a 7th chord in the left hand. The lyrics are: "long a - ny - time\_ she goes a - way. 2. Won - der this\_ time where she's home an - ny - time\_ she goes a - way. home a - ny - time\_ she goes a - way." Below the vocal line, there are two lines of rhythmic notation: "do do do do do do do do do" and "bom bom bom bom bom bom bom".

And I know, I know, I know, - I know, I know, I know, I know, - I know, I know, I  
(like a high hat)  
t t t t t t t t t t t  
(finger snap)  
bo bo bo bo

The second system of the score continues the vocal line and piano accompaniment. The lyrics are: "And I know, I know, I know, - I know, I know, I know, I know, - I know, I know, I (like a high hat) t t t t t t t t t t t (finger snap) bo bo bo bo". The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line with a 7th chord in the left hand.



*D.S. al Coda*

lone, but, ain't no sun - shine when she's gone. \_\_\_\_\_ Ain't no sun - shine when she's

t t t do do do do do do do do

bo bo bom bom bom bom bom bom

The first system of the musical score consists of four staves. The top staff is the vocal line, followed by a piano accompaniment staff, and then two more staves for the piano accompaniment. The lyrics are written below the vocal line. The music features a melodic line with eighth and sixteenth notes, and a piano accompaniment with chords and moving lines.

♠ *Coda*

A - ny - time. she goes a - way.

do do do do do do do do do.

bom bom bom bom bom bom do.

The Coda section consists of four staves. The top staff is the vocal line, followed by a piano accompaniment staff, and then two more staves for the piano accompaniment. The lyrics are written below the vocal line. The music features a melodic line with eighth and sixteenth notes, and a piano accompaniment with chords and moving lines.